A Virtual Experience on Zoom.

Creating The Five-Day Musical
Youth, Age 10-14
July 20 - 24, 10:00 a.m. – 11:30 a.m.
Cost: $50
Instructors: Julie Jones, Kristin Vining, Anna Newbury

The Experience: Enjoy individualized instruction, compose a song, write a script, act, collaborate, sing.

Finding Your Project: Working With Words That Matter To You
Teen & Adult, Age 14 & Up
July 27 - August 7, 5 p.m. – 7 p.m.
Cost: $100
Instructors: Julie Jones, Kevin Loomer, Kristin Vining, Anna Newbury

The Experience: We will help you find your project, working with words that matter to you. Enjoy individualized instruction, compose a song, write a script, act, collaborate, sing...so many possibilities!

Finding Your Artistic Voice
Women And Non-Binary Folks, Age 18 & Up
August 10 - 14, 7 p.m. – 9 p.m.
Cost: $50
Instructors: Julie Jones, Kristin Vining, Anna Newbury

The Experience: We will connect, commune, and collaborate as we create a piece together.

Partial Scholarships are available by application. For questions, contact Julie Jones at julie.jones@wwcc.edu

Register Online: https://bit.ly/2Zq3r81
www.wwcc.edu/musical-theatre-experience

Visiting Guest Artist: Onome incorporates improvisation into her vocal / sound art practice to expand consciousness, creativity, and personal development. Through her audience-active performances, workshops and sound installations, Onome embodies joy, enchantment, and infinite possibility. She received her MFA in Performance Studies at Pratt Institute, and has performed in theater festivals, recited sound poetry at hundreds of venues, recorded soundscapes for podcasts and film scores. She is a partner artist at Carnegie Hall with the voice ensemble, Moving Star. She runs Lush Tongue, a project where voice, inspiration, self-discovery, connection, and contemplative inquiry converge through singing—via sound healing sessions, workshops, vocal coaching, retreats, and concerts. She facilitates community vocal immersions at concert halls, galleries, museums, schools, cultural centers, shelters, prisons, parks, churches, wherever voices gather.

Where There Is A Place For Everyone

A Performing Arts Program sponsored by Walla Walla Community College Arts & Sciences