College Council Minutes

Organizational Meeting February 26, 2025, 3:00 PM

Present:

Chair: Chad Miltenberger

David Johnson Erika Bockmann
Rhonda Miller Marley Olson
Lori Peterson Ricardo Chavez
Mike Rostollan Izzy Dougan
Tessa Kimball Ryan Murray
Jennifer Clayton Chad Hickox

Angela Evensen Colleen Vandenboom

Dante Leon

- I. Welcome by Chad Miltenberger. Chad asked if everyone had reviewed the draft minutes from the College Council meeting of January 29, 2025, and if there were any changes needed. Mike Rostollan noted that the first paragraph in VI should read "The Culture Climate Survey" (not The College Climate Survey.) A Motion was made by Rhonda Miller to accept the amended correction and approve the minutes. Seconded by Ricardo Chavez and approved by quorum.
- II. As part of the ongoing Guided Pathways initiative, Colleen and Dante reviewed the work plan, identifying tasks that are completed, in progress, and those that are yet to be completed. The document outlines the status of each task, providing an overview of where they are in terms of meeting these goals (work plan included with minutes.) They are feeling confident about the progress made and they are on track to meet deadlines for most components.
- III. David provided a brief overview of what the Innovation Fund is and asked College Council members if they had reviewed the documents provided by the Task Force, including the program manual, rubric, and application for the Innovation Fund. A discussion followed, during which suggestions and edits were provided.
 - It was agreed that David would update these documents based on the feedback and provide them for further review before the next College Council meeting on March 5, 2025, where they will be discussed again.
- IV. Budget Council completed their final round of budget presentations in front of ELT and the Budget Council last week. Lori indicated these presentations went very well and provided a valuable opportunity for Budget Council to hear directly from the budget requesters about why they're asking for certain funds and it will be incredibly helpful when the Budget Council begins the ranking process.

Starting on March 5th, the Budget Council will begin meeting twice a week for 2.5-hour sessions to go line-by-line through the budget requests. Budge Council will use self-rankings from the requesters to assist in this process. The self-rankings are on a scale of 1 to 5, where:

- 5 indicates that the request is critical for continued operations or required by policy.
- 1 means the request could be postponed without impacting student success or operations.

For those who missed the budget panel presentations, the recordings are available on the website. They're posted on the Integrated Planning and Budgeting web page, where you can find them by their respective dates on the timeline.

The Budget Council will be deliberating throughout March, and if all goes well, the budget will be handed to ELT for review in April. The current process is about identifying what we need, and later in the process, we'll address what we can actually afford. Discussion followed.

V. Report Out:

Mike talked a bit about the student art that was displayed. There were pieces of student art displayed here at the College that has been taken down. Unfortunately, there seems to have been some mix-up involving student's art work, which led to the art being taken down. There is ongoing discussion about how to handle the display of student art moving forward though there is no plan currently there is a committee looking into this issue on how the College might approach displaying the student art again.

Mike also indicated that extra faculty will be in attendance for the next Text Messaging Task Force meeting.

The CBA contract is ready to be signed once the AAG reviews and approves.

Chad H. was able to provide some context with regards to the student art being taken down. There were four pieces of student art that were displayed in classrooms. As we began discussing institutional processes around acquiring, displaying, and storing art, some decisions were prematurely made and the art was taken down. This led to some concerns about how the students whose art was displayed felt, so we're working on resolving that.

Before we finalize any plans, we need to establish some key institutional processes. We need to determine how we acquire art, what the ethical and curatorial guidelines should be, and how we handle the removal of art once its time has passed.

One of the key issues, particularly with student art, is ensuring we acquire it ethically. We are aware of the power dynamics involved when a student is asked to donate or give up

their artwork. We want to make sure no student feels pressured into parting with their art, especially if it's a piece they deeply value. This is why we need to create clear guidelines to prevent any undue influence or coercion.

Once these guidelines are established, the College will be in a better position to move forward and ensure that the art is displayed and handled in a respectful and ethical manner.

VI. Good of the Council: Nothing Reported

Next meeting is March 5, 2025, at 3:00 PM

Meeting Adjourned at 4:16 PM