I. POLICY BACKGROUND/PURPOSE
Walla Walla Community College (WWCC) recognizes that there is a mutual benefit between an individual and the college to encourage innovation, experimentation, invention, and development of intellectual properties. The college supports the concept that the ownership of intellectual property rights is not necessarily an “all-or-nothing” proposition. Rather, the rights of ownership of intellectual properties may be allocated in ways that optimally support the mutual interests of the college, faculty, staff, and the students. WWCC also adheres to federal and state copyright laws. WWCC is committed to assisting students and faculty understand, apply, and access these guidelines to ensure compliance with copyright rules and to establish policy and procedures. This policy is also guided by the recommended policy model of the American Association of University Professors (AAUP).

II. AUTHORITY
Board Policy 1370, RCW 28B.50.140 (13), NWCU, Collective Bargaining Agreement Article 13, Copyright Law of the United States, and AAUP.

III. SCOPE OF POLICY
This policy applies to all faculty and students.

IV. POLICY
A. Intellectual property is the result of intellectual or artistic activity created by a college faculty, staff or student, that can be owned by that person. Intellectual property includes, but is not limited to inventions, publications, computer software, works of visual art and music, industrial and artistic designs, plant cultivars, integrated circuit topography, as well as all other creations that can be protected under patent, copyright, trademark, or similar laws.

B. Intellectual property may be owned individually or jointly with WWCC depending upon the circumstances of creation. Similarly, equity or profit derived from the intellectual property may belong solely to the creator or be shared with the college depending on the conditions in which the property was developed as outlined in the procedures.

C. Copyright is protected by federal law granting property rights to the author or originator of the materials, including but not limited to literary, dramatic, musical, and artistic works as well as sound, recordings, performer’s performances, and communication signals. Copyright covers both published and unpublished works.

Policy Contact: Vice President, Instruction
Approved by (Department/Body): Dr. Chad Hickox, President
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Last Reviewed/Revised on: ____________________________