

# WALLA WALLA COMMUNITY COLLEGE

Diversity Requirement for the AA-DTA  
Effective Fall 2010

**The diversity requirement is in support of the values of our college. Courses meeting the WWCC Diversity requirement are distributed throughout the General Education categories and are double-designated with other distribution requirements. New students starting at WWCC Fall 200 and after are required to complete one diversity (^D) course.**

All approved Diversity courses (^D)

COURSE #	COURSE NAME
ART 124	Women Artists in History
CMST 201	Intercultural Communication ( <i>formerly SPCH 201</i> )
ENGL 210	Myth and Folklore ( <i>formerly LIT 210</i> )
ENGL 245	American Literature ( <i>formerly LIT 245</i> )
ENGL 251	Voices of Women in Literature ( <i>formerly LIT 251</i> )
ENGL 265	World Literature ( <i>formerly LIT 265</i> )
HIST& 215	Women in U.S. History
HIST 250	Introduction to Latin America ( <i>formerly HIST 280</i> )
HPER 268	Diversity in Sports
HUM 107	Gender Perceptions in American Film
HUM 109	World Arts & Culture
HUM 110	Four Perspectives in the History of Ideas
MUSC& 105	Music Appreciation ( <i>formerly MUS 101</i> )
PHIL 103	Asian Philosophy
PSYC 113	Human Sexuality ( <i>formerly PSY 113</i> )
PSYC 205	Social Psychology ( <i>formerly PSY 205</i> )
SOC& 101	Introduction to Sociology ( <i>formerly SOC 101</i> )
SOC 205	Race and Ethnic Relations
SOC 206	Social Gerontology and the Aging Revolution
SOC 208	Sociology of Intimate and Family Relations
SOC 220	Gender & Society
WST 113	Human Sexuality
WST 124	Women Artists in History
WST 200	Introduction to Women's Studies
WST 215	Women in U.S. History ( <i>formerly WST 280</i> )
WST 220	Gender & Society
WST 251	Voices of Women in Literature