Quest is a membership driven institute that encourages learning, socializing, and active participation in classes and activities. It is one of over 300 college-sponsored institutes for learning in retirement in the US and Canada affiliated with Road Scholar of Elderhostel, Inc. Through Quest you will find learning opportunities designed the way you like them – no tests, no grades and no credits. Join Quest and build friendships, develop new skills, increase your knowledge and share the journey with like-minded peers – all 50+.

### Arts & Leisure

#### Soul Collage

<table>
<thead>
<tr>
<th>Item #3114</th>
<th>Max students: 15</th>
<th>$49.90</th>
</tr>
</thead>
</table>
Soulful Collage is an intuitive process for self-discovery and creating community. This unique form of collaging is a fun, non-threatening process that will reveal one's inner wisdom and inner artist. Participants will be delighted and amazed at what is created when using images, imagination and intuition. Throughout this unique expression of soul, one is helped to age wisely and consciously. **See book and supply list for suggested text.**

Judith Freyer  
WWCC Main Building D: Room 116  
April 10 — May 8  
Fridays, 5:30pm — 7:30pm

#### Secrets of the Stones

<table>
<thead>
<tr>
<th>Item #3111</th>
<th>Max students: 12</th>
<th>$89.82</th>
</tr>
</thead>
</table>
This is a class for those that have been even slightly intrigued by simple stones. You will find that those ignored gray rocks will amaze you when they are cut open and reveal natural jeweled beauty. You will learn how to identify, cut, shape and produce a glass like polish. You will also learn how many of these stones were formed. Stones such as agate, jasper, thunder eggs and petrified wood will be provided by the instructor.

Warren Rood  
WWCC Auto Tech. Bldg, Room 1403A  
April 6 — June 8  
Mondays, 6:00pm — 8:00pm

#### Birds of the West

<table>
<thead>
<tr>
<th>Item #3116</th>
<th>Max students: 28</th>
<th>$49.90</th>
</tr>
</thead>
</table>
Birds of the West: We will look at early Ornithology in the west and those early collectors, We will also explore the high value of native plant communities as used by native birds, The ecological zones and how they dictate seasonal use by birds, Students will learn to ID the 35 most common birds of the west and we will talk about avian conservation. The last point will be a discussion on invasive non-native bird species. Each student will give a short presentation on his/hers best bird experience outside of eating them. One fieldtrip. **See book and supply list for suggested text.**

Mike Denny  
WWCC Main Building D, Room 102  
April 8 — May 6  
Wednesdays, 6:00-8:00pm

### Spring Golf Lessons!

<table>
<thead>
<tr>
<th>Item #3117</th>
<th>Max students: 16</th>
<th>$49.90</th>
</tr>
</thead>
</table>
Beginner/Intermediate Golf lessons for new and returning enthusiasts! Thurs. will be review of fundamentals, some intermediate swing techniques, short game work, and playing the game better. **Everyone shows up at 3:30pm on the first day to find out which group they will be in for the remainder of classes. Don't forget your golf clubs!**

Coach Rostollan  
WWCC Technology Center, Room 1205A (first day)  
Remaining 4 classes at WW Memorial Veterans Golf Course  
April 9 — May 7  
Thursdays, 3:30pm and after

### Fun Way to Advanced Bridge

<table>
<thead>
<tr>
<th>Item #3123</th>
<th>Max students: 20</th>
<th>$59.88</th>
</tr>
</thead>
</table>
According to neurologists, playing bridge is one of the best ways to age not only gracefully but intelligently; bridge players are the most likely to maintain mental acuity past 90. Do you know how to play bridge? Would you like to play better, with more confidence and success, using modern methods? Would you like to meet other lovers of the game? Claire, a Life Master and certified ACBL director, will teach bidding, play, and defense, and supervise student play as they put what they learn into practice. Previous experience of bridge required. **See book and supply list for required and suggested items.**

Claire Valente  
WWCC Main Building D, Room 185B  
April 13 — May 11  
Mondays, 12:30pm — 2:30pm

### Beauty in Clay

<table>
<thead>
<tr>
<th>Item #3125</th>
<th>Max students: 15</th>
<th>$99.86</th>
</tr>
</thead>
</table>
Join WWCC Ceramic arts instructor in a 7 week introductory course focused on showing you many ways to create simple beauty in clay. This will be an introductory course focused on four hand building projects, glazing techniques and one exciting outdoor raku firing. You will have access to an open lab for 5 extra hours of work beyond class time. **See book & supply list for required and suggested items. Includes $30 lab fee**

Warren Rood  
WWCC Ceramic Arts Building, Isaacs Ave.  
April 13 — June 1  
Mondays, 2:30pm — 4:30pm
During the 19th century, especially during the years of the American Civil War, death was every person’s constant companion. The Victorians embraced mourning as a subculture, practicing elaborate rituals around the funeral, burial, and mourning period. Come learn about American and British attitudes toward death and mourning during the 19th century. Together, we will explore the beautiful art, literature and fashion of the age, and we’ll discuss the culture role such elaborate mourning rituals played.

Tamara Holloway          WWCC Main Building D: Room 107
May 13 — June 10         Wednesdays, 1:30pm — 3:30pm

Justice System Perspectives

Get an inside look at life inside the Washington State Penitentiary from people who have spent their lives working in corrections or living at the Penitentiary. Expand your knowledge with foreign and innovative glances through discussions and short documentaries. Your last class will include a Q&A session with Superintendent Holbrook and minimum security inmates from WSP. This is your chance to broaden your understanding of an important element in our community and around the world.

Edith Liebrand          WWCC Main Building D, Room 185C
May 15 — June 12         Fridays, 12:30pm — 2:30pm

Mysterious Cities & Peoples of the Ancient World

Do you love mysteries? Fascinated by archaeology? Then this class is for you! Join us for another great adventure into the unknown or gray areas of our past. Explore the possible Who, What, When, Where, Why & How’s of peoples & places around the world. Present-day theories are simply presented without prejudice or preference, so be prepared to entertain belief-stretching notions like alien influence & technology, space travel, subtle energy, consciousness, science & spirituality, as well as pure not knowing. If this intrigues you, sign up today!

Joy Kachel          WWCC Main Building D: Room 107
May 15 — June 12         Fridays, 2:30 — 4:30pm

Language Arts

Survival Spanish

Have you always wanted to travel to a Spanish-speaking country? Do you have trepidation about traveling to areas of the country where only Spanish is spoken? If so, then this is the class for you! This class will be a continuation of Fall and Winter Quarters. Please come join us on our continuing quest to communicate more confidently and effectively in Spanish. This class is appropriate if you have studied Spanish in the near or distant past as it would have trepidation about traveling to areas of the country where only Spanish is spoken? If so, then this is the class for you! This class will be a continuation of Fall and Winter Quarters. Please come join us on our continuing quest to communicate more confidently and effectively in Spanish. This class is appropriate if you have studied Spanish in the near or distant past as it would

ITEM Max students: 15 $74.85

Calie York          WWCC Main Building D: Room 109
Part 1: (item #3109) April 6 — May 6
Part 2: (item #3110) April 11 — June 15

Crime Literature in Translation

This course is a reading of Gabriel García Márquez’ crime novel in translation: Chronicle of a Death Foretold. We will discuss readings and debate about gender roles, machismo, justice, social economic status, amor, among other themes in the novel. Cultural elements will be discussed, and, depending on the class, selected scenes may be viewed for visual effect. No Spanish required. **See book and supply list for required text.

Margarita Pignataro          WWCC Main Building D: Room 104
April 7 — May 5              Tuesdays, 1:30pm — 3:30pm

Dickens and Crime

As an impoverished teenager, Charles Dickens became obsessed with crime and criminal psychology. He learned shorthand in order to work as a court reporter, which granted him access to the most bizarre and moving criminal
**Story Writing II**

Item #3119  Max students: 14  $49.82

Stories are the fabric of life and each of us has one to tell. Whether that story is fiction, memoir, creative nonfiction, or essay, the elements of good writing are the same. Class members will be working on a different writing element each week, and share their writing with others in the class. Stories will be critiqued by class members. All levels of writing experience are welcome. **Bring a three-ring notebook to class; class does not meet May 15**

James Winchell  WWCC Main Building D, Room 103  April 9 — June 11  Thursdays 1:30pm — 3:30pm

**Technology**

**Social Media!**

Item #3115  Max students: 25  $49.90

Learn about the world of social media! This 10 class course will cover the three biggest social media giants: Facebook, Twitter, and Instagram. Learn how to use/post Facebook, Twitter, and Instagram. Learn the most commonly used & viewed hashtags, accounts, and features of these three popular social media sites. Learn how to post pictures and share them with your friends! **Student should bring their tablet, phone or computer to class; classroom is a computer lab if you do not have a portable internet device.**

Samuel Wells  WWCC Main Building D, Room 115  April 7 — May 7  Tuesdays & Thursdays 5:30pm — 6:30pm

**Make Your iPhone or iPad Do It For You!**

Item #3124  Max students: 12  $84.83

Get the most out of your iPhone or iPad! The computing power in them would have seemed unrealistic on The Jetsons, but Apple has a unique flair for designing powerful, user-friendly devices. Teach your phone not to bother you when you don’t want it to, but to wake you or allow emergency calls to come through when you do. Get those photos off your device and printed or posted, wherever you want them! Learn a language, boost your memory, read several books at once! Don’t try to master your device, make it work for you! **Student should bring iPhone or iPad with them to class.**

Jeffrey Townsend  WWCC Main Building D, Room 115  April 13 — June 10  Mondays & Wednesdays 12:30pm — 1:30pm

**Basic Digital Photography**

Item #3131  Max students: 14  $49.90

This is an introductory class for entry level students who want to learn their camera, or buy one. The course will cover digital cameras, lenses, cards, batteries, and how to care for them. Discovering Scene Modes, natural light, proper composition, and subject focus will enable new students the tools to take better pictures. Don’t forget to bring your camera!

Donald Fleming  WWCC E&V Conference Room #1607  May 12 — June 9  Tuesdays, 3:30pm — 5:30pm

**Emerging Creativity for The Advanced Digital Photographer**

Item #3133  Max students: 14  $49.90

The goal of this advanced digital photography class will be to focus the students on the creative tools necessary to stimulate their imagination. Lectures and field trips will carefully guide the students into the Art of Mastering Bokeh; Exploring Monochrome; Entering A Worm’s Eye View; Mastering both Prime and Fixed Lenses; Adding Motion to Photo’s and Urban Exploration. **Prerequisite: Students should have previously taken Basic Digital Photography and be familiar with his/her camera.**

Donald Fleming  WWCC E&V Conference Room #1607  May 14 — June 11  Thursdays, 3:30pm — 5:30pm

**Travel**

**Landscape Design, Lighting & Walk-Arounds**

Item #3112  Max students: 12  $49.90

Only 12 students will be introduced to how landscapes are designed, lighting the landscape and visiting the landscapes of three fellow students. The three walk-around will critique “the good, bad, and ugly,” with praise or possibilities. The design and lighting will be held in the classroom.

Bob Berger  OFF CAMPUS & WWCC Main Building, Rm. 185B  April 7 — May 5  Tuesdays, 11:30am — 1:30pm

**Geology of the Columbia River Gorge**

Item #3121  Max students: 30  Price, see below

The geology of the Columbia River Gorge is fascinating: a variety of rocks of different ages, including widespread Miocene basalt flows that blocked the ancestral river; deformation of these rocks by folding and faulting; within the last one hundred thousand years, a volcano and landslide that each dammed the mighty Columbia River; within the last 20,000 years, dozens of floods from Glacial Lake Missoula that eroded the gorge and deposited giant gravel bars. Three dams in the Gorge are interesting from engineering and environmental perspectives. We will climb Beacon Rock Sat., spend the night in Cascade Locks, and hike in an Oregon canyon on Sun. **Participants will need rain gear, a picnic lunch for Sat., and, ideally, camera, binoculars, waterproof walking shoes or boots and hiking poles if preferred.**

Bob Carson  OFF Campus: Columbia River Gorge  April 11 & 12  Sat. & Sun.

**Oregon Gardens Spring Tour**

Item #3127  Max students: 25  Price, see below

A Spring tour in early May to Silvertown, Oregon! Stay 2 nights at Oregon Gardens Resort. After a drive from Walla Walla, we are welcomed at the Oregon Gardens with dinner (included) overlooking the Willamette Valley. In the morning, enjoy touring the beautiful gardens until early afternoon. We continue to nearby Mt. Angel Monastery and surrounding sights before enjoying dinner on your own at the Glockenspiel Restaurant. In the evening, we will return to the Garden Resort. Sun., the tour returns to Walla Walla with mystery stops on the way! **8am departure from WWCC Flagpole on Fri., return to WWCC on Sun. around 4pm. PRICE – Single room $475, Shared room $375 per person.**

Janice James  OFF CAMPUS  April 11 — May 16  Saturdays, 10:00am — 12:00pm

**REGISTERATION OPENS MARCH 23RD AT 11:00AM**

No class May 25th, 2015
**Quest Membership**

**Quest Membership**
3108/Q108  $15
Quarterly Membership

**90+ Quest Membership**
3097/QUEST 004  Free
Class fees still apply.

Registered for class benefits:
A WWCC ASB student ID card is offered to any Quest student enrolled in classes.
- Access/use of WWCC library
- Quest News Subscription (must have email address)
- Entrance to WWCC theatre performances
- Entrance to WWCC sporting events

To obtain a student ID card, pay tuition and fees at Business Services and bring the receipt to Student Activity Center (ASB) in Walla Walla along with one piece of photo ID (i.e., driver’s license). Student ID cards must be validated each Quarter and allow students to attend WWCC athletic events, plays, musical events, and more for free or at a reduced charge.

**Spring Quest Social**

Wed, March 25, 2015 • 1:00–4:00pm
Titus Creek Café Dining Room

Enjoy treats and beverages as you get acquainted with other Quest members prior to the instructor presentations. Each Instructor will spend a few minutes sharing what their class is going to entail, with time after for you to ask them question and register for classes.

**Quest Membership**

**Quest Steering Committee**
Bob Berger  Janice James  Laurie Manahan
Margaret Buchan  Patty Kajita  Linda Moats
Bill Eyestone  Janice King  Doug Morton
Bob Fontenot  Allen Kopf  Shauna Mosgrove
Marlene Howard  Nancy Ross-Ludwigs  Laurie Manahan

**Ready to Register?**
- **Registration Opens** March 23rd, at 11:00am
- **Onsite**: Admissions Office, 1:00PM-4:00PM, Monday – Friday
- **Telephone**: (509) 527-4443, 11:00-4:00PM Monday – Friday

**Contact information:**
Jodi Worden  509-527-4561 • jodi.worden@wwcc.edu
www.wwcc.edu/Quest
www.facebook.com/WWCCQuest

The Department of Extended Learning
Walla Walla Community College
500 Tausick Way
Walla Walla, WA 99362-9267

ADDRESS SERVICE REQUESTED