This course explores the art and architecture produced in Europe and the United States during the 18th, 19th and 20th century. ART 129 launches with a brief look at the Rococo period before steering toward Neo-Classicism, Romanticism, and Realism. From there it takes on Impressionism and Post-Impression, and then the plurality of styles that characterize the early twentieth century, including among others, Fauvism, Expressionism, Cubism, Futurism, Suprematism, Dada, Constructivism, de Stijl, and Surrealism. In the final weeks, we will consider art movements since World War II, including Abstract Expressionism, Color Field painting, Assemblage, Pop, Op, Minimalism, Conceptual, Performance, Environmental, Feminist, and Postmodernism. This course is the third in a three-quarter sequence (ART 127 – ART 128 – ART 129) but may be taken independently and out of sequence. There are no prerequisites, but be advised that competent writing skills are very important. FIVE CREDITS.

Instructor: Dr. Janice James

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Secondary Contact Information: Janice.James@wwcc.edu

Campus mailbox at WWCC Information Desk

Home Phone: 509-526-7220

REQUIRED TEXTBOOK:


MyArtsLab is an online resource provided by the publisher of your textbook. It is described as “a robust online learning environment”. Once you purchase your textbook or ebook, you will be able to link to MyArtsLab.

**COURSE GOALS:** Upon successful completion of this course, you should be able to:

- Understand the aspirations and aims of numerous art styles and movements;
- Identify artists associated with these movements and distinguish a number of personal artistic styles;
- Appreciate the close relationship between art and the political and social context in which it occurs;
- Consider the importance of the advent of photography and its consequences for art, particularly painting;
- Follow the development of architecture from its pre-modern roots through innovations in style, building material, technology, function, and attitude;
- Understand the rise of “avant-garde” art in opposition to artistic traditions supported by established authorities, especially the national academies of art;
- Be aware of the meaning of the terms “abstraction” and “nonrepresentational” and recognize their value to modern artists;
- Understand the challenges presented by new art forms, such as the “readymade,” collage, and assemblage, and methods like “appropriation,” to accepted assumptions regarding aesthetics and the art object;
- Be aware of the ever-widening arena in which the visual arts take place, involving interrelationships between traditional categories of art, music, theater, and dance;
- Recognize that contemporary artists use art to engage social, political, cultural, and religious issues;
*Be able to speak and write articulately and knowledgeably about modern Western art;

*Nurture a long-lived interest in the arts and places studied in this course.

SUGGESTIONS FOR SUCCESS

*Complete assignments on time

*Do not fall behind on assignments

*Write well. Aim to articulate your ideas, and use appropriate art terms. Some memorization is involved so take the time to learn vocabulary, names, places, dates, etc. In this course there are many, many art movements.

*Communicate

*Try

COURSE SCHEDULE: Winter Quarter 2011

Week One/ January 6 - 9: Preparing for Modern Art

Week Two/ January 10 - 16: The Eighteenth Century, otherwise called the Age of Enlightenment or the Age of Reason

Week Three/ January 17 - 23: Neoclassical and Romantic Painting

Week Four/ January 24 - 30: Realism and other tastes

Week Five/ January 31 - February 6: Impressionism and Post-Impressionism

Week Six/ February 7 - 13: Special Projects and Midterm

Week Seven/ February 14- 20: Early Modernism in Europe and the United States

Week Eight/ February 21 - 27: European and American Art between WWI & WWII

Week Nine/ February 28 - March 6: Art Since 1945/Part I

Week Ten/ March 7 – March 13: Art Since 1945/Postmodernism

Week Eleven/ March 14 – 16: Final Exam
COURSE ASSIGNMENTS:

For each weekly unit, you will find an assortment of assignments. I have tried to make the weekly unit assignments consistent so that you will learn what to expect while allowing for some variation. Week Six is reserved for the midterm exam which includes special projects. The final exam is scheduled for Week Eleven. This class is designed for you to recall course material from earlier weeks. The mid-term and final are also cumulative. I consciously picked a textbook that was not overly burdensome in regard to reading load and cost. As you will see, I occasionally supplement textbook assignments with additional readings. As a five-credit course, you should expect to dedicate between ten to fifteen hours per week to course readings and assignments.

Each weekly unit contains:

*READINGS from the textbook, ART: A BRIEF HISTORY. As mentioned, additional readings from other sources are also occasionally assigned.

*EXPLORATORY ACTIVITIES are web visits added to enhance course topics.

*WEEKLY GRADED ASSIGNMENTS include multiple choice quizzes and essay questions. Discussion forums and mystery images* are normally also included weekly, but not always. The Mid-term and Final Exam include special projects, a discussion forum, mystery images, and essays.

*MYSTERY IMAGES are works of art that I presume you have not seen before, but will be comfortable attributing to a movement and time period we are studying due to stylistic similarities, subject, technique, or another relatable measure.

*DISCUSSION FORUMS are graded interactive assignments intended for you to articulate opinions and swap ideas with fellow students.

*DROP BOXES: This is where you will post answers to essay questions written in Word. Before submitting a Word document to Angel, Save As “Word 97-2003” Document. By doing this, we can avoid potential computer incompatibility issues. Always make a copy of your assignments since we cannot always predict what will happen in the cyber world between your computer and mine. Let’s safeguard against potential loss.

*MyArtsLab is provided by Prentice Hall, the publisher of your textbook, and described as “a robust online learning environment.” This resource contains many helpful learning aids. Once you purchase
your textbook or ebook you will be able to access MyArtsLab via the internet. I have not included any specific assignments based on MyArtsLab.

LATE WORK POLICY: I strongly encourage you to abide by the deadlines and submit your assignments on time. IF YOU MISS A DEADLINE, YOU NEED TO CONTACT ME IMMEDIATELY. I will tolerate an occasional late submission; however, if I see a pattern of lateness emerging, I will warn you and then impose a strict grade-demotion penalty. If you can foresee a problem or if an emergency arises, please contact me at once and together we can arrange a mutually agreeable plan of action.

PLAGIARISM: Please understand that plagiarism is a serious academic offense and will not be tolerated. Do not submit assignments containing text that you have copied or obviously manipulated from your textbook or any other source. Any instance of plagiarism will be dealt with severely. You will certainly get a zero for that assignment and disciplinary action from Walla Walla Community College may be initiated. The concept of plagiarism also includes allowing another person to submit work in your name in this class.

GRADING: Your final grade will be determined by calculating assignments based on the following percentages: weekly quizzes (10%), discussion forums (20%), essays (20%), mystery images (10%), Mid-term (20%) and Final (20%).

GRADING SCALE:

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<th>Grade</th>
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For information regarding specific WWCC policies related to Disabilities, Plagiarism, and on-campus student support services, please visit Important Course Resources under Week One of your Assignments. The complete WWCC student handbook is available online.