James Joyce's Dubliners
2621/QUEST 063
James Joyce's depiction of the world of Dublin, Ireland in the early 20th century will be examined in a study of his two classic works: Dubliners and Portrait of the Artist as a Young Man. Joyce saw Dublin and its people in a state of transition from a traditional to a "modern" culture that produced many spiritual, intellectual, and political crises throughout Western culture in the new century. Also examined will be the journey toward maturity of Joyce's hero, Stephen Dedalus, in Portrait of the Artist as a Young Man, involving the hero's attempt to transcend the cultural stagnation of Dublin life in search of individual freedom through the life of an artist. The novels, Dubliners, and Portrait of an Artist as a Young Man, are available in the WWCC Bookstore.

T, Jan. 15-Feb. 12  2:30-4:30 pm
WWCC 108  John Desmond
$39

Good Books Club
2643/QUEST 064
Our Western Heritage is the theme of the books and discussions for this class. Read the books in advance of the class and come prepared to discuss them. Jan. 29: The Worst Hard Time: The untold story of those who survived the great American dust bowl, by Timothy Egan. Egan's non-fiction book describes the economic and ecological collapse of the Great Plains during the 1930's depression and drought. Feb. 26: Where the Bluebird Sings to the Lemonade Springs, a series of environmental essays about the West. Mar. 18: English Creek, by Ivan Doig. This is a coming of age story set in Montana in 1939 during the fire season.

T, Jan. 29, Feb. 26, Mar. 18  10:00 am-12 pm
Wheatland Village  Linda Moats
$27.40
Great Discussions
2611/QUEST 054
A wide range of topics will be discussed with a different presenter each week. A complete list of topics will be available at the Quest Social January 14. Class is in the Conference Room on the second floor at Wheatland Village, 1500 Catherine.
W, Jan. 16-Mar. 5
9:30-11 am
Wheatland Village
Arranged
$27.40

The Economics of Crime and Punishment
2645/QUEST 061
Does crime pay? Do governments punish and regulate crime too much or too little? Examine the economic relationships of crime and crime control in this course. Some current issues such as the prison system and prison privatization, the death penalty, gun control, three strikes you're out laws, and the legalization of criminal activities such as drug use, prostitution and gambling will be addressed.
W, Jan. 16-Feb. 13
2:30-4:30 pm
WWCC 104
Pete Parcells
$39

The Road to the Whitehouse: How it has changed!
2640/QUEST 059
It's a different path taken to the Whitehouse in 2008 than it was at the Constitutional Convention in 1787. A discussion of American presidential elections, focusing on the changes in the process and the politics involved in choosing a president, will be discussed. The causes of change and the assessment of the consequences of those changes for American government, politics, and democracy will be investigated.
W, Jan. 16-Feb. 13
1:30-3:30 pm
WWCC 102
Jonathan Webster
$39

Celluloid History: Changing Perspectives of the English Monarchy as Seen in Film
2641/QUEST 060
Focusing on five classic films you will explore the evolution of the British monarchy from the 12th century to the present. The following films will be viewed: "The Lion in Winter" (Eleanor of Aquitaine and Henry II), "A Man for all Seasons" (Henry VIII, Thomas More and the Reformation), "The Private Lives of Elizabeth and Essex" (Elizabeth I and her challenges as a woman ruler), "The Madness of King George" (George III and the growth of the Prime Minister's importance), and "The Queen" (Elizabeth II, the Diana affair, and public opinion). You will discuss each of these films, attempt to put them into historical context, and consider why these movies have received such acclaim.
F, Jan. 18-Feb. 15
1:30-4:30 pm
WWCC 285
Mary Hanna
Walt Weingart
$39

The American Dream Revisited
2626/QUEST 053
What was the image of the original American dream and what has it become? This idea from its early expression in the words of Puritan leader Jonathan Winthrop in 1630 to its 20th century images will be exemplified in the words and deeds of a wide range of artists, philosophers, and writers. Highlights include a novel by Horatio Alger, an anti-Alger satire by Nathaniel West, the film, The Natural, the text of speeches by Jefferson, Jackson, Lincoln, FDR, and JFK, and a variety of artwork produced by American dreamers.
F, Jan. 18-Feb. 15
9:30-11:30 am
WWCC 185A
Bill Krieger
$39

Symphony Notes
2599/QUEST 056A
Information on the composers and the pieces that will be played at the upcoming Symphony concerts will be shared to prepare you to enjoy each concert with increased knowledge and awareness of what is being performed. Depending on availability, the Symphony conductor, Yaacov Bergman, and performing guest artists may attend the class and offer additional insights into the following Tuesday night concert.
Th, Jan. 24, Feb. 28, Apr. 17, May 8
WWCC 102
2:30-4:30 pm
Michael Wenberg
$33.20

Tech World: How it Works 4 U
2910/QUEST 069
Technology is ubiquitous and devices that some people embrace enthusiastically can stop others less familiar with them from understanding their appeal, their function, or their necessity. Stay curious and visit the tech world to learn the hidden mysteries of the Internet, cell phones, iPhones, iPods, and the Blackberry. All will be explained, demonstrated, and demystified.
M, Jan. 28-Feb. 11
1:30-3:30 pm
WWCC Library Resource Room
Debbie Sands
$27.40

Instant Piano for Hopelessly Busy People
2703/QUEST 071
Some piano teachers may not want you to know this, but you don't need years of lessons to learn how to play the piano. While the traditional approach is to teach note reading, the technique of playing chords can be learned and implemented easily to have you playing songs very soon. If you know the treble clef and the musical alphabet, you know enough to be successful in this class. If you don't know the treble clef, request a pamphlet that explains the basics.
M, Feb. 11-Mar. 17
4-6 pm
M, Feb. 11-Mar. 17
4-6 pm
Music Bldg 303
Gladys Wentland
$39

The Renaissance: Part I
2625/QUEST 066
What was it about 15th century Italy and its break with prior traditions that made that period so unique that for all time it has been known as the Italian Renaissance? The phenomenon of The Renaissance will be examined in terms of its economics, art, politics, warfare, and its significance for our world today. This is the first of a two-part discussion on The Renaissance.
T, Feb. 19-Mar. 18
2:30-4:30 pm
WWCC 108
John Jamison
$39

Preserving Your Historical Records
3141/QUEST 065
All of us keep records: correspondence, diaries, financial records, photographs, audio and visual recordings and perhaps piles of inherited materials we do not know how to manage. Here is an important overview of threats to the longevity of records and strategies for their preservation. If you have old family records or are responsible for the records of an organization or group, this class will provide you with practical tips for handling, storing, and protecting these resources for future generations. The instructor is the curator of the Whitman College and Northwest Archives at Whitman College.
T, Feb. 19-Mar. 18
2:30-4:30 pm
WWCC 208
Michael Paulus
$27.40

A Brief History of the English Language
2628/QUEST 062
When did English begin? Where did it come from? How did it develop such a large vocabulary? How have English words changed?
### Churches of Walla Walla: Architecture & Ideas

**2627/QUEST 052**

While you tour some of the area's churches and examine their architectural styles you will do so with an eye to the relationship of the ideologies that inspired the designs of the buildings. St. Paul's Episcopal, First Congregational, Central Christian, First Methodist, First Presbyterian, St. Patrick's, and Trinity Lutheran will be among the churches visited.

#### Mediterranean Cooking

**2520/QUEST 045**
The most visited place on earth, the Mediterranean Ocean, connects the sun-drenched cuisines of the coastal countries of Africa, Europe, the Middle East and Asia. The foods revolve around the trade routes and indigenous spices and create the distinctive flavors notable in Mediterranean countries such as Morocco, Spain, France, Italy, Greece, and Turkey. Each session will feature regional family style meals from scratch including appetizers, salads, pastas, soups, entrees, and pastries—all healthy Mediterranean foods that can lighten your winter diet.

**Enology/Viticulture Kitchen**

**Greg Schnorr**

**$39**

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**Quest Registration Form**

You must be a Quest member to take the classes and participate in Quest activities. Limited Scholarships are available. Call 527-4561 to inquire.

<table>
<thead>
<tr>
<th>Student I.D. Number</th>
<th>Social Security Number</th>
<th>If you choose not to provide SSN, please sign</th>
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**Last Name**

**First Name**

**Init**

**Phone Day**

**Eve:**

**Apt. #**

**Handicapped**

**Check**: School Term

**Summer**

**Fall**

**Winter**

**Spring**

**Year**

**2008**

**Date of Birth**

**Student Status**: (Circle One)

01 — New Student

02 — Returning Student

03 — Plan for a career change

04 — Does not apply to my current or future work or future work.

05 — High school diploma or GED.

06 — Improve English, Reading or Math skills.

07 — Personal satisfaction or General Studies (don’t select if 01 or 04 has been applied to you.)

08 — Undecided.

09 — Other

How will your course work relate to your current or future work? (Circle the answer that BEST applies to you.)

01 — Prepare for a new job.

02 — Gain skills for a current job.

03 — Plan for a career change

04 — Does not apply to my current work or future work.

05 — High school diploma or GED.

06 — Improve English, Reading or Math skills.

07 — Personal satisfaction or General Studies (don’t select if 01 or 04 has been applied to you.)

08 — Undecided.

09 — Other

**Student Purpose**: Reason for attending WWCC—

01 — Exploring career direction.

02 — See if I do well in college—

03 — Taking courses related to current or future work.

04 — Transfer to a four-year college and earn degree.

05 — High school diploma or GED.

06 — Improve English, Reading or Math skills.

07 — Personal satisfaction or General Studies (don’t select if 01 or 04 has been applied to you.)

08 — Undecided.

09 — Other

Mail this completed form along with your check or money order to: Registrar’s Office, Walla Walla Community College, 500 Tausick Way, Walla Walla, WA 99362—OR—FAX it to 527-3661 with the following information: Mastercard or VISA

Cardholders Name_________________________ Expiration Date_________________________ Acct. #_________________________

Signature_________________________. Make checks for classes payable to Walla Walla Community College.

For more information call Nancy Kress, Quest Coordinator, 527-4561, nancy.kress@wwcc.edu

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**The March to the Oscars**

**2708/QUEST 030A**

What separates an Oscar Award winning movie from all the great movies that are produced each year? From *Million Dollar Baby* to *Lord of the Rings*, you’ll view and analyze these movies along with some of this year’s Oscar nominees. Join the class and cast your vote for the 2008 winner.

**F, Feb. 22-Mar. 21**

9:30-11:30 am

**WWCC 185A**

**Bill Krieger**

**$39**

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**Mediterranean Cooking**

**2520/QUEST 045**

The most visited place on earth, the Mediterranean Ocean, connects the sun-drenched cuisines of the coastal countries of Africa, Europe, the Middle East and Asia. The foods revolve around the trade routes and indigenous spices and create the distinctive flavors notable in Mediterranean countries such as Morocco, Spain, France, Italy, Greece, and Turkey. Each session will feature regional family style meals from scratch including appetizers, salads, pastas, soups, entrees, and pastries—all healthy Mediterranean foods that can lighten your winter diet.

**MT, Mar. 10-18**

5:30-8:30 pm

**Enology/Viticulture Kitchen**

**Greg Schnorr**

**$39**

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**Greek---Yesterday & Today**

**QUEST 055**

Explore the civilization of ancient Greece as reflected in the monuments and archeological sites which cover the Greek landscape. Athens, the National Archaeological Museum, the Acropolis, and the world renowned temple of the Parthenon are the perfect starting place for this program, providing an introduction to the country’s long and complex history. Experience and learn not only about Greece’s ancient traditions and culture, but also gain insights into its contemporary local customs and the current social, economic, and political situation of today.

John Jamison, tour escort, pursued studies in Ancient Greece since graduate school. Early registration and deposit required by April 30. An additional deposit is due July 1, and the balance is due August 1. Request a complete itinerary and information from the Quest office.

Deposits will be taken by Tracy in the Quest office by telephone at 527-4329, or you can mail your deposit to: Quest Program, Walla Walla Community College, 500 Tausick Way, Walla Walla, WA 99362, Attention: Tracy.

**Tour Dates Oct. 2- Oct. 13, 2008**

$500 deposit due by April 30

$2495 per person double occupancy, total price, land only

$675 single room supplement
**Quest** is a membership driven institute for active learners 50+ years of age that encourages learning, socializing, and active participation. It is one of over 260 college-sponsored institutes for learning in retirement in the U.S. and Canada that are affiliated with the Elderhostel Institute Network.

**Membership**
There is a $50 two-quarter membership fee (sch.#3002) that covers winter and spring quarters of your **Quest** membership. You may also join **Quest** for winter quarter for $25 (sch.#3003). Membership allows you: to take **Quest** classes; attend **Quest** social events: free admission to WWCC plays; limited free admission to The Little Theater; limited free admission at The Walla Walla Symphony “Symphony Series” concerts.

**90+ Quest Membership**
3004/QUEST 004
If you are 90+ years old, your **Quest** membership is now free and you have the full privileges of other dues-paying **Quest** members. Congratulations! Registration for classes is still necessary.

**Refunds**
In the event you feel you need to withdraw from a class, you may be refunded in full for the class if you drop it prior to the second class session.

**Find Quest On-line**
Track enrollment in your favorite class by looking at the schedule online. www.questwallawalla.com; from the selections on the left, click on current classes. Winter quarter classes and their student enrollment totals will be shown.

**Numbers to call:**
- To Request a **Quest** flyer: 527-4329
- To Register for **Quest** classes: 527-4443 (9am-4pm)
- For More Information: 527-4561

**Quest Steering Committee**
Bill Berney
John Bond
Claire Brockington
Aramae Buckingham
Ken Buckingham
George Cooper
Madonna Doocy
Dave Gibson
Veva Hepler
Mike Hepler
Doug Morton
Olive Robertson
Nancy Ross
Martie Schilling
Amy Shoop
Dean Smith
Joan Stevens
Paul Trenman
Gerd Tugman
Charles Vigneron

“Live your life and forget your age.”
—Norman Vincent Peale