Quest is a membership-driven institute that encourages learning, socializing, and active participation in classes and activities. It is one of over 300 college-sponsored institutes for learning in retirement in the US and Canada affiliated with Road Scholar of Elderhostel, Inc. Through Quest you will find learning opportunities designed the way you like them – no tests, no grades, and no credits. Join Quest and build friendships, develop new skills, increase your knowledge, and share the journey with like-minded peers – all 50+.

### Language Arts

<table>
<thead>
<tr>
<th>Course</th>
<th>Max students</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Story Writing II</td>
<td>14</td>
<td>$89.82</td>
</tr>
</tbody>
</table>

Story is the fabric of life. Each of us has a story to tell. Whether that story is fiction, memoir, creative, nonfiction, or essay, the elements of good writing are the same. Class members will work on different writing elements each week. They will share their writing (by reading their stories aloud) and critique the work of other class members. All levels of writing experience are welcome. Bring a three-ring binder to class. *(No class Nov. 13th)*

**Allen Kopf**
Room: 1835 Health Science Bldg.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 25</td>
<td>Fri's. 9:30am – 11:30am</td>
</tr>
<tr>
<td>Dec. 11</td>
<td>Fri's. 9:30am – 11:30am</td>
</tr>
</tbody>
</table>

### Arts

<table>
<thead>
<tr>
<th>Course</th>
<th>Max students</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Secrets of the Stones</td>
<td>12</td>
<td>$99.80</td>
</tr>
</tbody>
</table>

This is a class for those that have been intrigued by simple stones. You will be amazed by gray rocks that are cut open to reveal their natural jeweled beauty. You will learn how to identify stones, cut them, shape them, and create a glass-like polish on them. Additionally, you will learn how many of these stones were formed. Stones such as agate, jasper, thunder eggs, and petrified wood will be provided by the instructor.

**Warren Rood**
Room: 1403A (Auto Tech Bldg.)

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 28</td>
<td>Mon's. 6:00pm – 8:00pm</td>
</tr>
<tr>
<td>Nov. 30</td>
<td>Mon's. 6:00pm – 8:00pm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Max students</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Encaustic: Old Techniques, New Ideas</td>
<td>12</td>
<td>$86.55</td>
</tr>
</tbody>
</table>

Encaustic comes from the Greek word enkaustikos, meaning “to burn in”. This lost art of painting with hot beeswax has made a resurgence in recent years. Come learn this ancient art form and how it has been transformed in the 21st century through new ideas and techniques that were not available in the 1st century! All levels are welcome. All supplies provided.

**Colleen Monette**
Room: Pottery Building

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oct. 24</td>
<td>10:00am – 4:00pm</td>
</tr>
<tr>
<td>Oct. 25</td>
<td>10:00am – 4:00pm</td>
</tr>
</tbody>
</table>

### Leisure & Hobbies

<table>
<thead>
<tr>
<th>Course</th>
<th>Max students</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knit a Prayer Shawl</td>
<td>16</td>
<td>$80.46</td>
</tr>
</tbody>
</table>

Prayer shawls are a lovely way to show someone you care, to show that you’re thinking of them, to give them a warm hug. In this class, we will be knitting prayer shawls, either to keep or to give away (it’s entirely up to you). Knitting a prayer shawl is a great way to learn basic lace techniques and to practice knitting from a charted pattern. This class requires no prior knitting knowledge, yet experienced knitters will also find it fun and engaging. Once you knit one prayer shawl, you’ll want to knit a bunch more! All supplies provided.

**Tamara Holloway**
Room: 109

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 23</td>
<td>Wed's. 1:30pm – 3:30pm</td>
</tr>
<tr>
<td>Oct. 21</td>
<td>Wed's. 1:30pm – 3:30pm</td>
</tr>
</tbody>
</table>
### Landscape Walk-Around

<table>
<thead>
<tr>
<th>Item #</th>
<th>Max students:</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3119</td>
<td>12</td>
<td>$49.90</td>
</tr>
</tbody>
</table>

Students will be introduced to landscape architecture and horticulture by visiting the landscapes of five fellow students. During each visit, “the good, bad, and the ugly” components of each landscape will be discussed. Weather problems will result in class being cancelled and rescheduled at the end of the regular schedule for the class. **(No class on Nov. 3rd)**

**Robert Berger**  
Room: OFF CAMPUS  
Oct. 6 – Nov. 5  
Tues. 11:00am – 1:00pm  
(Last class held on Thurs., Nov. 5th)

### Super Sock Knitting

<table>
<thead>
<tr>
<th>Item #</th>
<th>Max students:</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3126</td>
<td>16</td>
<td>$69.12</td>
</tr>
</tbody>
</table>

Perfect for intermediate to advanced knitters, sock knitting is fun, fast, and addictive. Handmade socks are wonderfully warm and soft – a luxurious treat for your toes, or a fantastic gift for someone you love. In this class, you will knit a pair of socks – just in time for the holidays. The class will cover the basic techniques of sock construction, and you will practice casting on, knitting in the round, turning a heel, and binding off. Once you’ve tried on a pair of hand-knit socks, you’ll never want to put anything else on your feet! All supplies provided.

**Tamara Holloway**  
Room: 109  
Oct. 28 – Dec. 9  
Wed’s. 1:30pm – 3:30pm

### Creative Thinking—It’s for Everyone

<table>
<thead>
<tr>
<th>Item #</th>
<th>Max students:</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3128</td>
<td>30</td>
<td>$33.50</td>
</tr>
</tbody>
</table>

Many people think they’re not creative. The truth is that we’re all creative, just in different ways. This course will help you tap into your own creativity to become a better problem-solver, keep your sanity, and amaze your friends! You will learn what creative thinking is, how to develop it within yourself, and how to use your creativity to make your life even better. This is a fun class with lots of laughs and participation.

**Dr. Pamela Murray**  
Room: 102  
Oct. 30 - Nov. 13  
Fri’s. 1:30pm – 3:30pm

### The Nature of Birds

<table>
<thead>
<tr>
<th>Item #</th>
<th>Max students:</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3122</td>
<td>18</td>
<td>$49.90</td>
</tr>
</tbody>
</table>

This class will examine three amazing bird families: the corvids (crows, jays, ravens, & magpies), nocturnal raptors (owls), and the hummingbirds. These three families are diverse, present in all temperate habitats, and have many species-specific behaviors and habits. This will be a fun class with a lot of discovery, interesting stories, and species life histories. This class will open your eyes to the exciting world of birds and their lives. We will share what we discover and have discussions of species as we move through these families. Come join in!

**Mike Denny**  
Room: 102  
Nov. 3 – Dec. 1  
Tues’s. 6:00pm – 8:00pm

### Breaking Bread

<table>
<thead>
<tr>
<th>Item #</th>
<th>Max students:</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3134</td>
<td>16</td>
<td>$43.50</td>
</tr>
</tbody>
</table>

Students will learn modern bread baking using wild yeast and whole grains to create flavorful and nutritious breads at home. Grits and goat cheese bread, seedy batards, pain au levain and apple walnut bread will be made in this hands-on class. Skills covered: autolyse resting and improved development—a combination of hands-on kneading and resting that allows the bread fermentation to do most of the work. Each student will get a starter. Three back to back sessions in the Wine Country Culinary Bake Shop.

**Chef Gregory Schnorr**  
Titus Creek Café  
Nov. 2-4  
Mon. - Wed., 5:30pm – 7:30pm

### The Mystics: Spiritual Masters of Love

<table>
<thead>
<tr>
<th>Item #</th>
<th>Max students:</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3135</td>
<td>15</td>
<td>$49.90</td>
</tr>
</tbody>
</table>

The human capacity for self-awareness has been the motivation for man’s search for answers to deep and mysterious questions like: What is life? What is death? Are there limits to the world we see? What is beyond it? Is there a Higher Intelligence controlling life and lives? We’ll begin with an overview of Mysticism then look at the mystical core beliefs as laid out by us by the Spiritual Masters/Texts of Sufism, Hinduism, Buddhism and Christianity to discover how humans universally have tried to answer these most burning questions.

**Joy Kachel**  
Room: 107  
Sept. 23 – Oct. 21  
Wed’s. 1:30pm - 3:30pm

### Foreign Films

<table>
<thead>
<tr>
<th>Item #</th>
<th>Max students:</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3113</td>
<td>35</td>
<td>$49.90</td>
</tr>
</tbody>
</table>

Selected foreign movies from the past ten years, representing a range of genre and diversity will be shown in this class. Each film has won several awards. The movies are made outside the Hollywood tradition, thus allowing us to appreciate the international perspectives of film makers.

**Edith Liebrand**  
Room: Performing Arts Theatre  
Sept. 25 - Oct. 23  
Fri’s. 1:30pm – 3:30pm

### Walla Walla History

<table>
<thead>
<tr>
<th>Item #</th>
<th>Max students:</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3129</td>
<td>24</td>
<td>$49.90</td>
</tr>
</tbody>
</table>

This class is a great introduction to the history of the Walla Walla Valley and the people who shaped its history. Learn about WW’s heritage from its beginnings right up to recent times. There will be lots of images to enhance our discussion. Class participants are encouraged to share stories, photos, and their own histories. We’ll also have several visitors join us to discuss area resources and research. Our last class will meet at Fort Walla Walla Museum for a tour and an insider’s look at the museum featuring Executive Director James Payne. **(No class will be held on Oct. 6th)**

**Diane Reed**  
Room: 103  
Sept. 29 - Nov. 3  
Tues., 1:30pm – 3:30pm on Campus  
Tues. Nov. 3, 12:00pm – 2:00pm at Museum

### The Power and Blessing of Grandparenting

<table>
<thead>
<tr>
<th>Item #</th>
<th>Max students:</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3124</td>
<td>15</td>
<td>$41.70</td>
</tr>
</tbody>
</table>

Experience the power and blessing of being a conscious and intentional grandparent. Becoming a grandparent is transformative, a vital developmental step often unacknowledged. We will discuss one’s identity, role and relationship shifts, and opportunities to love, teach, and support. As an elder in a rapidly changing world, offering one’s wisdom and support is the greatest legacy. In this course of examining intergenerational relationships, expect to become more effective with your children and grandchildren. Enjoy an atmosphere that encourages sharing, even bragging about the joys and challenges of grandparenthood.

**Judith Freyer**  
Room: 105  
Nov. 7th & 14th  
Sat., 1:30pm – 3:30pm

### An Overview of World Religions

<table>
<thead>
<tr>
<th>Item #</th>
<th>Max students:</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>3127</td>
<td>15</td>
<td>$49.90</td>
</tr>
</tbody>
</table>

Self-awareness has been the motivation for man’s search for answers to deep and mysterious questions like: What is life and death? Is there a higher intelligence controlling life? What are the rituals, moral principles, and dietary laws by which we should live our lives? Let’s explore several religious traditions beginning with their history, principles that make up their rituals/dogma and then look more deeply at their sacred writings. Join us for a fast-paced peek at five world religions through lecture, discussion, and performing practices.

**Joy Kachel**  
Room: 107  
Nov. 10 – Dec. 8  
Tues.’s 12:30pm - 2:30pm
**Black on Black: Slave Narratives**

**Item # 3111** Max students: 30 $99.80

“To lend a voice to suffering,” the philosopher tells us, “is a condition for all truth.” But in a time of slavery, aside from the privileged members of the master class, who among the oppressed enjoyed sufficient resources (literacy, time, and credibility) necessary to “lend” a voice to their own enslavement? We will read several autobiographical slave-narratives (and one novel) to discover the truths spoken by four enslaved, or formerly enslaved, black women and men, written in their own voices. *(No class held Nov. 26.)*

James Winchell
Room: 103
Sept. 24 – Dec. 3
Thurs., 1:30pm – 3:30pm

**King Arthur through the Ages**

**Item # 3115** Max students: 25 $99.80

Arthur, King of the Britons. A figure in history and legend since the early Middle Ages. Did he exist, and if so, when? How did the legend of the Round Table develop? Why has it proved such an inspiration for writers, artists, and musicians? We will trace the development of Arthur and his knights in literature, history, and culture in medieval Wales, England, France, and Germany. We will then look to more modern takes from Tennyson to Wagner, Lerner and Loewe and Monty Python to examine why Arthur really is the Once and Future King.

Claire Valente
Room: 108
Sept. 28 - Nov. 30
Mon.’s. 12:30pm – 2:30pm

**Holocaust Studies I: The Rescue of Jews in France**

**Item # 3125** Max students: 25 $74.85

Who rescued Jews in France during the Holocaust? Fundamentalist Christians, Jews, Catholics, freethinkers, or Muslims? All of the above! Come and find out where and how. There will be discussions and films including Weapons of the Spirit, The Children of Chabannes, Au Revoir Les Enfants, and Free Men. During the last class we will watch two additional short documentaries and discuss why we should teach about the rescuers when we teach the Holocaust. *(No class held Nov. 11, or 25.)*

Patrick Henry
Room: 108
Oct. 28 – Dec. 9
Wed.’s. 12:30pm – 3:30pm

**What Makes Socrates Wise?**

**Item # 3130** Max students: 25 $49.90

This course consists of reading and discussing four short works, all by Plato – the Euthyphro, Apology, Crito, and Phaedo. The first is a great example of Socrates’ style of critical thinking. The Apology records Socrates’ trial, Crito explains his refusal to escape from jail, and Phaedo focuses on his execution and reflections on life after death. The sessions will be made up of short lectures, class discussion, and reader’s theatre (students read sections of the material aloud to the class). The goal of the course is that each of us discover some practical personal benefit from our interactions with Socrates; investigations into critical thinking, justice, and happiness.

Jon Stratton
Room: 105
Nov. 3 – Dec. 1
Tues.’s. 2:30pm – 4:30pm

**Travel**

**Crater Lake Lodge**

**Item # 3109** Max students: 27 (Shared) $550.05
**Item # 3110** (Single) $575.00

Don’t miss out on one of the longest trips Quest has ever offered! No place else on earth combines a deep, pure lake, so blue in color; sheer surrounding cliffs, almost 2,000 feet high; two picturesque islands; and a violent volcanic past. Crater Lake is a place of immense beauty, and a wonderful outdoor laboratory and classroom. This four day field trip will explore the fascinating geology of Crater Lake and the surrounding areas, including but not limited to Lava River Caves, Mt. Scott, Wizard Island, and the Big Obsidian Flow.

Bob Carson
Room: OFF CAMPUS
Sept. 18-21

**Fall Fling Mystery Tour**

**Item # 3114** Max students: 20 $98.86

Join us for a fall fling to celebrate the colors, sounds, and tastes of fall with friends! Our trip will take us to a mystery location for a day of fun! The leader welcomes you! Entertainment included in cost.

Linnea Keatts
Room: OFF CAMPUS
Sept. 26

**Potholes Dunes**

**Item # 3131** Max students: 28 $68.37

The construction of O’Sullivan Dam drowned part of the largest dune field in the Pacific Northwest. We will walk through the secluded Potholes Desert Habitat Management Area, looking at the vegetation and endless sand. Swimming to a sand dune in Potholes Reservation is optional. There will be short stops at Mesa and in the Columbia National Wildfire Refuge.

Bob Carson
Room: OFF CAMPUS
Oct. 11

**The Grotto Holiday Light Tour**

**Item # 3132** Max students: 27 (Shared) $185.00
**Item # 3133** (Single) $200.00

Join the 2nd annual Quest Holiday Light Tour! This year enjoy holiday shopping in downtown Portland and a visit to the Festival of Lights at The Grotto. It is the largest Christmas choral festival in the world. Five indoor concerts each evening located in the Grotto’s 600-seat chapel. Cost includes transportation, entry fees, and overnight hotel stay.

Linnea Keatts
Room: OFF CAMPUS
Dec. 4-5
Fri. & Sat., 9:00am – 6:00pm

**Music**

**Cello and Piano Music of Russia**

**Item # 3123** Max students: 40 $41.70

This class will discuss the historical and political climates in which Sergei Prokofiev and Dmitri Shostakovich composed their two wonderful sonatas for cello and piano. These works are cornerstones of the 20th century cello repertoire. Also included on the program is “Minstrel’s Song” by Alexander Glazunov. This lecture/recital is the second in a series that features cello music from around the world.

Edward Dixon
Room: Performing Arts Theatre
Oct. 22

**Beginning Guitar and Ukulele**

**Item # 3116/3136** Max students: 12 $41.70

Learn to play guitar and/or ukulele. This class will provide you with the fundamentals. You will learn: basic chords, strum patterns, and fingerpicking accompaniment patterns in the context of simple folk/pop songs. You will need your own instrument. You will be strumming and singing in no time!!

Phillip Lynch
Room: 303
#3116: Sept. 28 - Oct. 26
Mon’s. 2:30pm – 3:30pm
#3136: Nov. 2 – Nov. 30
Mon’s. 2:30pm – 3:30pm

**Fretted String Band Ensemble**

**Item # 3117/3137** Max students: 12 $41.70

Do you have some basic skills on a fretted string instrument? Join us as we learn to put music components together and start a group. You will learn: how to play a rhythm part; how to play a melody; how to play a bass line; and how to put them all together and play a song or five!! This class is for fretted string instruments – guitar, acoustic bass, banjo, mandolin and the ukulele. You’ll need an instrument – I’ll give you the rest!!

Phillip Lynch
Room: 303
#3117: Sept. 28 - Oct. 26
Mon’s. 3:30pm – 4:30pm
#3137: Nov. 2 – November 30
Mon’s. 3:30pm – 4:30pm
Quest Membership

<table>
<thead>
<tr>
<th>Quest Membership</th>
<th>Quarterly Membership</th>
<th>Yearly Membership</th>
</tr>
</thead>
<tbody>
<tr>
<td>3108/Q108</td>
<td>$15</td>
<td>(fall, winter, spring)</td>
</tr>
<tr>
<td>3140/Q140</td>
<td>$39</td>
<td></td>
</tr>
</tbody>
</table>

90+ Quest Membership

<table>
<thead>
<tr>
<th>Membership</th>
<th>Free</th>
</tr>
</thead>
<tbody>
<tr>
<td>3097/QUEST 004</td>
<td></td>
</tr>
</tbody>
</table>

Registered for class benefits:

- A WWCC ASB student ID card is offered to any Quest student enrolled in classes.
- Access/use of WWCC library
- Quest News Subscription (must have email address)
- Entrance to WWCC theatre performances
- Entrance to WWCC sporting events

To obtain a student ID card, pay tuition and fees at Business Services and bring the receipt to Student Activity Center (ASB) in Walla Walla along with one piece of photo ID (i.e., driver’s license). Student ID cards must be validated each Quarter and allow students to attend WWCC athletic events, plays, musical events, and more for free or at a reduced charge.

Quest Steering Committee

Bob Fontenot, Chair
Allen Kopf, Vice Chair
Bill Eyestone, Secretary
Bob Berger
Anitra Breit
Margaret Buchan
Mike Denny
Marlene Howard
Janice James
Janice King
Nancy Ross-Ludwigs
Laurie Manahan
Doug Morton
Shauna Mosgrove
Terrol Winsor

Ready to Register?

- **Registration Opens** Sept. 8th at 11:00am
- **Onsite:** Admissions Office
  1:00PM-4:00PM, Monday – Friday
- **Telephone:** (509) 527-4331, 11:00-4:00PM Monday – Friday

Contact information

Danielle Coila, Program Asst.
509-527-4331 • danielle.coila@wwcc.edu

Jodi Worden, Coordinator
509-527-4561 • jodi.worden@wwcc.edu

www.wwcc.edu/Community
www.facebook.com/WWCCQuest