WALLA WALLA COMMUNITY COLLEGE COURSE PLAN

World Arts and Culture

COURSE       HUM 109 World Arts and Culture, Winter 2009 (5 credits)
LOCATION     LLL 304, Walla Walla Campus
INSTRUCTOR   Andrés Dankel-Ibáñez, office: 522-4449, email: andrew.dankel@wwcc.edu
SCHEDULE     Daily (Monday-Friday) 8:30 AM—9:20 AM
OFFICE HOURS By appointment, before and after class

COURSE DESCRIPTION
In this course, students study literature, poetry, visual art, film, theatre, music and history in cultures outside the United States.

COURSE OBJECTIVES
Critical thinking, Diversity, and Communication are three outcomes that are at the heart of this course. Students do research, give presentations, and offer personal opinion on a variety of topics in World arts and culture. This course examines aspects of a broad array of academic areas, including history, politics, philosophy, aesthetics, religion, anthropology, sociology and literature. The visual culture of various parts of the world is investigated through a variety of perspectives in order to gain insight into human values, beliefs, and self identity.

REQUIRED MATERIALS
√ Text: **THE COMPLETE PERSEPOLIS** / Marjane Satrapi ($24.95)
√ 3-ring notebook for class notes, handouts, assignments, reflective journal
√ Computer and Internet access, available through the library

ASSIGNMENTS
In addition to participating in class activities, students will be responsible for:
√ reading all handouts
√ a group presentation
√ three research reports
√ a reflective journal

ATTENDANCE
Class attendance is mandatory. It is also imperative that you be punctual. Three unexcused absences lower your grade by one letter. Five unexcused absences constitute an F. If you are absent, it is your responsibility to obtain any missed handout materials or
notes. It is your responsibility to discuss foreseen absence(s) in advance with the
instructor. Regular lateness to class affects final grade.

**PARTICIPATION**
You are expected to be an active participant in class. This requires that you have prepared
adequately for discussions, or have done the assigned reading (or viewing) in advance. If
you are absent on the day of an assignment that is due, you will not be permitted to make
it up. If you are unprepared for any presentation due, you will have no opportunity to make
it up. Late submission of reports and papers will not be accepted.

**HOMEWORK:**
Homework consists of assigned reading, listening, and/or viewing. Students should study
all handout material distributed in class. Text readings and handouts serve as the basis for
exams.

**GRADING:**
Grade is determined by student’s performance based on 100-point scale:

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**EVALUATION:**
Attendance, participation, preparation of assigned material, tests, reports, and
presentations are used in evaluation. Instructor makes no concession for ‘early-out’ of final
exam. **No exceptions.**

**INTENDED STUDENT LEARNING OUTCOMES:**
- Critical thinking applied to discussion of cultural topics, assignments
- Communication via presentations, student reports and assigned group/team work
- Appreciation of Diversity in comprehending cultural aspects of art and artistic
  movements worldwide.