**Week 1** January 5-9
Introductions, Expectations, - Art of Storytelling, World Mythology –
Readings: Aztec Calendar, Article: “We are all Related to Someone Sometime”, by Matt Crenson

**Week 2** January 12-16 – Prehistoric Art –
Due Monday: Journal Entry #1 Reaction to Zeitgeist film
Videos: Lascaux Revisited, by Norbert Aujoulat – discovery of French Caves of Lascaux
   The Creative Revolution, NOVA – examination of art techniques Lascaux, Aboriginal Caves
   (Australia), Nazca Lines (Peru), Caves of Mustang (Nepal)
Readings: “Prehistoric Art”, [http://www.students.sbc.edu/ogborn03/prehistoricart.htm](http://www.students.sbc.edu/ogborn03/prehistoricart.htm)
Cave Art Sounds [http://www.theworld.org/?q=node/20107](http://www.theworld.org/?q=node/20107)
PRI’s The World [http://www.theworld.org/global_hit_archive](http://www.theworld.org/global_hit_archive)
Friday: Student Presentations: Cultural Object

**Week 3** January 20-23 (Mon, Jan.19 – MLK Holiday, No Class) – Contemporary African Art –
Due Monday: Journal Entry #2, Reaction to Prehistoric Art
Readings: “Modern African Art”, Art History, by Marilyn Skostad
Video: Sierra Leone Refugee All Stars, refugeallstars.org
Global Perspective: US Presidential Inauguration – world reactions to first US president of color
South African Female Civil Right’s Leader: Miriam Makeba
Makeba Speech to UN- [http://www.pri.org/arts-entertainment/miriam-makeba-speech.html](http://www.pri.org/arts-entertainment/miriam-makeba-speech.html)

**Week 4** January 26-30 – Mother Africa – Tribalism; Origins of Drum, Guitar, Marimba (Xylophone)
Due Monday: Journal Entry #3, Reaction to Refugee All Stars Film
Readings: Ancient African Art, Art History, Marilyn Skostad
Djembe Drum Article  [http://echarry.web.wesleyan.edu/jembearticle/article.html](http://echarry.web.wesleyan.edu/jembearticle/article.html)
African Drumming Examples: [http://www.uiowa.edu/%7Eafricart/streamingmovies/index.html](http://www.uiowa.edu/%7Eafricart/streamingmovies/index.html)
Talking Drum Examples – Jujuba, Chicago Afrobeat Project
Bush plays Djembe [http://www.youtube.com/watch?v=FwisQkmpqmQ&feature=related](http://www.youtube.com/watch?v=FwisQkmpqmQ&feature=related)
Africa Source Book [http://www.fordham.edu/halsall/africa/africasbook.html](http://www.fordham.edu/halsall/africa/africasbook.html)

**Week 5** February 2-6 – Islamic/Middle Eastern Art –
Due Monday: Journal Entry #4, Reaction to African Tribalism/Music
Films: Rumi, Poet of the Heart, by Haydn Reiss, readings by Coleman Barks
   Mystic Iran, by Aryana Farshad, music by Ahmad Pejman
Readings: “Sufism”, World Religions, by Huston Smith
Silk Road [http://depts.washington.edu/silkroad/exhibit/index2.html](http://depts.washington.edu/silkroad/exhibit/index2.html)
RUMI Poetry Readings [http://www.theworld.org/?q=node/14184](http://www.theworld.org/?q=node/14184)
Turkish Musician: Mercan Dede

**Week 6** February 9-13 – Asian Art and Culture –
Due Monday: Journal Entry #5, Reaction to Sufism/Poetry of Rumi
Video: Tuvan Throat Singers – Huun-Huur Tu
Bali Musicians: Living Art, Sounding Spirit – Sekaa Gamelan Selonding Sudamala, Sekaa Genggong
Due Friday: Research Paper #1, The Complete Persepolis,

**Week 7** February 16-20 – (Mon. Feb.16, Holiday, No Class) – Indian Art/Hindu Culture –
Due Monday: Journal Entry #6, Reaction to Film: Slumdog Millionaire
Readings: “Hinduism,” World Religions, by Huston Smith
Class Discussion, book by Iranian Author, Marjane Satrapi, The Complete Persepolis
Indian Film Score Composer: A.R. Rahman;
European Filmmaker: Danny Boyle; Topics: Indian Art, Story of Rama, Bollywood

**Week 8** February 23-27 – Contemporary International Films and Student Groups
Due Monday: Journal Entry #7, Reaction to Readings on Hinduism
Organize Student Groups for Presentation
Group Research/Prepare presentations
Class Discussion: Reactions to Storyline of Slumdog Millionaire
Russian Jazz Trumpeter Alex ‘Sasha’ Sipiagin http://blip.tv/file/1653163

**Week 9** March 2-6 – Indigenous American Art & Caribbean/Coastal –
Journal Entry 8 Due Monday
Film: The Gold of Peru, Pre-Columbian/Incan artwork
African Influence: Coastal Music of Colombia, Brazil, Ecuador, Belize, Guatemala
Origins of Reggae, Calypso, Garifuna, Punta, Reggaetón
Student Evaluations of Instructor
Friday: Group Presentations Begin

**Week 10** March 9-13 – Contemporary Latin American Art –
Due Monday: Research Paper #2, Individual Contribution to Group Presentations
Monday-Tuesday: Group Presentations
Film: The Life and Times of Frida Kahlo, PBS Documentary
Colombian Artists: Fernando Botero (sculptor/painter) and Gabriel Garcia-Marquez (author)
Mexican Artists: Self Portraits of Frida Kahlo and Mural Art of Diego Rivera
Guatemala from a Peace Corps volunteer’s perspective
Origins of Cumbia and Corridos
Latinos: ¿Quienes Somos?, Who are We?, an examination of Latin American Culture

**Week 11** March 16, 17 & 19 (Final Exam, Thur.@8:30am)
Due Monday: Journal Entry #9, Reaction to Art of Frida Kahlo
Due Tuesday: Journal Entry #10, Overall Reaction to course on World Arts & Culture
Contemporary Art http://www.pri.org/arts-entertainment/music/african-hiphop-festival.html
Mural/Graffiti Art of Bogotá; Colombian Musicians: Alerta Camarada, Manu Chao
Tuesday: Review of course materials
Thursday: Final Exam: 8:30-10:30am
Reminder: Marjane Satrapi, Iranian Author of Persepolis, Fri., April 10, 7pm, Cordiner, Whitman