Course: Computer Illustration – DIT 112
Instructor: Dan Biagi
Website: http://staff.wwcc.edu/dan.biagi
Quarter: Fall 2005

Introduction

This course is specifically designed for those interested in learning how to create, edit, and manipulate vector graphics. The topics include terminology and concepts in using Adobe Illustrator 10 for creating vector graphics. Specific areas include: Creating Basic Shapes, Painting, Using the Pen and Brush tool, Transforming Objects, Working with Text, and a number of advanced skills. For those who are majoring in Digital Imaging Technology, the information contained in this course is essential to your success in other courses that focus on the application of digital imaging concepts.

Course Policies and Procedures

1. Daily attendance is required. If your absences exceed 3 days, you will be required to meet with me and submit a written plan to me outlining your makeup plan. If your absences exceed 5 days, you will be dropped from the course.

2. All assignments created in this course must be stored on the College network using your U: drive space provided by your technology fee. No other sources for storage are allowed for this course.

3. Late assignments will not be accepted for any reason.

4. Assignments for this class will be posted on my website: http://staff.wwcc.edu/dan.biagi. You are responsible for accessing the assignments from this site.

5. Computers may be used for class activities only during class time. No use of email or chat will be allowed during class.

6. If you cannot attend class, leave a message (527-4235) or send an email (dan.biagi@wwcc.edu) prior to your absence.

7. You may make up one missed exam during the quarter. No make-ups are allowed for missed quizzes or assignments.

Required Work

During this quarter you will be required to complete all of the following:

1. Daily lessons

2. A portfolio of digital imaging information and examples.

3. In-class reports and hands-on projects.

4. Required exams and quizzes.

5. Homework assignments utilizing the concepts learned in the course.

6. Other special projects as assigned by your instructor.