**Course:** Digital Imaging Foundations – DIT 101  
**Instructor:** Dan Biagi  
**Website:** http://staff.wwcc.edu/dan.biagi/Dit101.htm  
**Quarter:** Spring 2005

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**Introduction**

This course is specifically designed for those who need a basic foundation in Digital Media. The topics include terminology and concepts in digital imaging, scanning, printing, color models, graphic media, digital imaging software, digital cameras, animation, legal issues, and the future in digital imaging. For those who are majoring in Digital Imaging Technology, the information contained in this course is essential to your success in other courses that focus on the application of digital imaging concepts.

**Course Policies and Procedures**

1. **Daily attendance is required.** If your absences exceed 3 days, you will be required to meet with me and submit a written plan to me outlining your makeup plan. If your absences exceed 5 days, you will be dropped from the course.

2. **All assignments created in this course must be stored on the College network using your U: drive space provided by your technology fee.** No other sources for storage are allowed for this course.

3. **Late assignments will not be accepted for any reason.**

4. Assignments for this class will be posted on my website: http://staff.wwcc.edu/dan.biagi/Dit101.htm. You are responsible for accessing the assignments from this site.

5. Computers may be used for class activities only during class time. No use of email or chat will be allowed during class.

6. **If you cannot attend class, leave a message (527-4235) or send an email (dan.biagi@wwcc.edu) prior to your absence.**

7. You may make up one missed exam during the quarter. No make-ups are allowed for missed quizzes or assignments.

**Required Work**

During this quarter you will be required to complete all of the following:

1. Daily class notes.
2. A portfolio of digital imaging information and examples.
3. In-class reports and hands-on projects.
4. Required exams and quizzes.
5. Homework assignments utilizing the concepts learned in the course.
6. Other special projects as assigned by your instructor.