SYLLABUS
CERAMICS I, II, III,
CERAMICS AND CERAMIC SCULPTURE I, II, III

Instructor: Warren Rood
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Office Hours 4:30 - 6pm T and Th

Course: Ceramics I, II, III, 1:30-4:20 p.m., T and Th
Course: Ceramics and Ceramic Sculpture, 6:00 -8:50 p.m., T and Th
Office Hours 4:30 - 6pm T and Th
Walla Walla Community College, Spring, 2014

WWCC Ceramic Arts: Facebook page

2014 WWCC Catalogue Course Descriptions
Ceramics I
Introduction to theory, history, and aesthetics of ceramics with emphasis on various hand building methods.

Ceramics II
Intermediate study of theory, history, and aesthetics of ceramics using hand building methods with a focus on wheel throwing.

Ceramics III
Advanced study of theory, history, aesthetics of ceramics using hand building and wheel thrown forms.

Ceramics and Ceramic Sculpture
Theory, history, aesthetics of ceramics and sculpture using hand building and wheel thrown forms

Course objectives
1. Teach a variety of beginning and advanced techniques and processes through demonstrations and practice.
2. Create an atmosphere of aesthetics, creativity and fun.
3. Build a sense of community in the classroom.

Grading
50% of the grade will be based on class involvement. Points will be given for the following:
Arriving on time and prepared to work
Engaging in the discussion, demonstration and lab work in each class period. Please no cell phones or electronics.
Learning skill sets such as (kneading, wedging, drying, throwing, hand building, glazing, constructing, smoothing, maintaining tools, keeping clay plastic, etc).
Clean up of work area and common areas.

50% of the grade will be based on final product.
Solid and sturdy construction.
Proper glazing techniques.
Overall creativity.
Beauty and aesthetics of each piece.
Effort.
Organization of each class period
Class will begin on time. Afternoon class begins at 1:30 p.m. Evening class begins at 6:00 p.m.

Community (10-30 minutes)
- Getting to know each other
- Announcements
- Demonstration/Instruction/Lecture
- Introduction of Project
- Sketches in sketch pad/Review sketches with instructor
- Q&A/Discussion

Students at Work (2 hours)
- Working on assignments
- Conferences

Wrap up (15 minutes)
- Clean work spaces
- Community Chore

Afternoon class ends at 4:20 p.m. Evening class ends at 8:50 p.m.

Supply list for Ceramics and Ceramics and Ceramic Sculpture

- WWCC 25# bag of cone 10 clay
- B-Mix: All around general clay for wheel throwing and handbuilding.
- Little John: Strong sculpture clay
- Tom Coleman porcelain: Pure white, strong and flexible for wheel throwing.
- WSO: Stronger white clay with grog. Great for Raku and horse hair pottery.

- Pens and pencils for writing and sketching
- Sketch pad
- Basic tool set (small sponge, loop tool, wire cutter, needle tool, trimmer, wood and rubber rib, metal scraper)
  Available in the WWCC bookstore
- Wear old clothes or store them in your locker.

To request accommodations related to a disability, contact Claudia Angus, Ph.D., Coordinator of Disability Support Services, at 527-4262 or email claudia.angus@wwcc.edu