SYLLABUS
CERAMICS I, II, III,
CERAMICS AND CERAMIC SCULPTURE I, II, III

Instructor: Warren Rood
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Office Hours 4:30 - 6pm T and Th

Course: Ceramics I, II, III, 1:30-4:20 p.m., T and Th
Course: Ceramics and Ceramic Sculpture, 6:00 -8:50 p.m., T and Th
Walla Walla Community College, Spring, 2015

WWCC Ceramic Arts: Facebook page

2015 WWCC Catalogue Course Descriptions
Ceramics I
Introduction to theory, history, and aesthetics of ceramics with emphasis on various hand building methods and wheel throwing.

Ceramics II
Intermediate study of theory, and aesthetics of ceramics using hand building methods with a focus on wheel throwing.

Ceramics III
Advanced study of theory, aesthetics of ceramics using hand building and wheel thrown forms.

Ceramics and Ceramic Sculpture
Theory, aesthetics of ceramics with a strong emphasis on hand building sculpture and wheel thrown forms.

Course objectives
1. Teach a variety of beginning and advanced techniques and processes through demonstrations and practice.
2. Create an atmosphere of aesthetics, creativity and fun.
3. Build a sense of community in the classroom.

Grading
40% of the grade will be based on class and open lab attendance and involvement. Points will be given for the following:
Arriving on time and prepared to work
Engaging in the discussion, demonstration and lab work in each class period. Please no cell phones or electronics.
Learning skill sets such as (kneading, wedging, drying, throwing, hand building, glazing, constructing, smoothing, maintaining tools, keeping clay plastic, etc).
Clean up of work area and common areas.

40% of the grade will be based on final product.
Solid and sturdy construction.
Proper glazing techniques.
Following directions.
Beauty and aesthetics of each piece.
Effort, overall creativity.

20% of the grade will be based on final test.
**Organization of each class period**

Class will begin on time. Afternoon class begins at 1:30 p.m. Evening class begins at 6:00 p.m.

**Community (10-30 minutes)**
- Getting to know each other
- Announcements
- Demonstration/Instruction/Lecture
- Introduction of Project
- Sketches in sketch pad/Review sketches with instructor
- Q&A/Discussion

**Students at Work (2 hours)**
- Working on assignments
- Conferences

**Wrap up (15 minutes)**
- Clean work spaces
- Community Chore

Afternoon class ends at 4:20 p.m. Evening class ends at 8:50 p.m.

**Supply list for Ceramics and Ceramics and Ceramic Sculpture**

- WWCC 25# bag of cone 10 clay
  - B-Mix: All around general clay for wheel throwing and handbuilding.
  - WSO: Stronger white clay with grog. Great for Raku and horse hair pottery.
  - Tom Coleman porcelain: Pure white, strong and flexible for wheel throwing.

- Pens and pencils for writing and sketching
- Sketch pad
- Basic tool set (small sponge, loop tool, wire cutter, needle tool, trimmer, wood and rubber rib, metal scraper)
  - Available in the WWCC bookstore
- Wear old clothes or store them in your locker.

Walla Walla Community college is transitioning to a non smoking college. This year the college is allowing smoking only in designated areas. The plan is that next year we will be totally non smoking. This includes e-cigarettes and chewing tobacco. Please don't come to class smelling like tobacco or Marijuana.

To request accommodations related to a disability, contact Claudia Angus, Ph.D., Coordinator of Disability Support Services, at 527-4262 or email claudia.angus@wwcc.edu