Syllabus Winter 2008  
Course: Art 112  
Intermediate Drawing  
Professor: Ann Johnston-Schuster  

Time: MW (2:15-4:25p)  
Classroom: C170  
Voice Mail: 253-840-8485  
Office: Room No. C290P  
Office Hours: Mon-Thur. 4:30-5:45p  
  • Additional hours by appointment: MW 5:45-7:00p, TF 11:30-12:45p  
  • During office hours I may be found in my office, C290P or in the Art classroom C170.  
  • I will access voice mail during office hours.  
  *** WATCH FOR ANY POSTED CHANGE OF MY OFFICE HOURS THAT WILL BE ANNOUNCED.  

Course Description  
Intermediate Drawing is an extension of the drawing experiences initiated in Art 111. Through Studio practices and class critiques students will investigate the esthetic consideration of line, shape, value, texture and space in compositional organization. This course is designed to allow the serious student to further develop his skills as a draughtsman and to begin to develop his/her work more independently.  

Course Content and Requirements  
This is a studio art course expanding on the fundamentals of freehand drawing in various media. Students will learn to develop a personal and unique approach in the use of medium, technique and concept in drawing. You will be given a variety of circumstances and situations to widen your understanding of drawing as a language fundamental to your personal expression. Drawing problems will be presented through lecture, demonstration, discussion, written sequential instruction, and historical/contemporary examples. This course will consist of regular group critiques of work in progress or in completion. Participation in class discussions and critiques is required.  
ATTENDANCE AND PARTICIPATION ARE OF SUPREME IMPORTANCE!  

Additional Requirements  
1. A lab notebook consisting of lecture and demonstration notes, as well as written assignments will be due with the portfolio. Each student is responsible for the contents of All of the information given during class.  
2. A sketchbook will be kept to keep practicing drawing skills by observation and representation of 3D forms. 5 sketches are required per week.  
3. A portfolio consisting of all in class as well as outside assignments. The portfolio will be collected at the midterm and end of the semester.  
4. All supplies for sessions work must be brought to class and cleaned up before you depart. Any student who is unprepared to work or is working on something other than the assigned
project will be dismissed from class and given an absence. Students dismissed from class more than three times will be dropped from class or given a failing grade.

5. All required assignments must be completed on time according to the specifications of the assignment. Assignments will be due at the beginning of class (2:15p) on the designated due date. An absence from class is no exception to the due date.

6. Respect for others and disciplined work habits.
   a. Talking while the instructor, or any of you classmates is speaking to the class in not tolerated.
   b. Cell phones must be turned off during class!
   c. No electronic devices, food or drink allowed in the classroom.
   d. Discipline problems of any sort will not be tolerated.

**Course Outcomes**

1. Successfully demonstrate comprehension of the objectives/criteria of the projects.
2. Successfully achieving compositional integrity by fulfilling the formal issues (the principles and elements) utilized in the assignment.
3. Timely fulfillment of project’s deadline. Late projects will be graded down one-half of a grade. Work over one week late will not be accepted.
4. Exhibited effort and personal growth; through dedication and sincere application of ability.
5. Professionalism and participation in classroom discussions and critiques.
6. Innovation in concepts and superior craftsmanship.
7. Presentation of artwork. Thoroughness of notebook and portfolio.
8. Demonstration of a greater awareness and appreciation for the arts.

**Grading Format**

1. Classroom and homework assignments 40%
2. Midterm and final portfolio and project 20%
3. Notebook and Museum/Gallery reports 20%
4. Attendance and participation 20%

If you attend all required classes and adequately complete required assignment, you will receive a “C” in the course. If you go beyond required work (or improve dramatically), you will receive a “B”. An “A” is reserved for work of an outstanding nature.

Right to Use: The college reserves the right to keep for one year, photograph, reproduce, use or display works of art, or projects produced by students enrolled in this program.

*With the discretion of the instructor, the grading system may be changed.
Approve Quarterly Academic Adjustments

Students with disabilities who believe they may need academic adjustments, auxiliary aids or services to fully participate in course activities or meet course requirements are encouraged to register with the Access and Disability Services (ADS) Office, Room A-115 in the Administration Building. For an appointment with the ADS Coordinator please call 253-840-8335 or 253-864-3301.

Students requesting accommodations must obtain the “Approved Quarterly Academic Adjustments, Auxiliary Aids or Services” (green) form from ADS.

Plagiarism Policy and Code of Conduct

Students will conduct themselves as responsible members of the College community: will obey the law and comply with rules and regulations and maintain high standards of integrity and honesty. If you use another person’s ideas, words, music, artwork, computations, models, etc., in such a manner as to imply that the thing used was your own, you may face disciplinary actions as stated in the Student Rights and Responsibilities Policy/Code of Conduct.

Attendance Policy

Timely and regular attendance is mandatory to your success in this class! Leaving early will be marked as a missed class. **Your enrollment in this course is an agreement to the full lab time. Do not make other appointments during class time.** Tardiness will also effect your grade. No more than two absences are allowed per quarter. More than two absences will lower your final grade. It is up to each student to decide whether or not to save these absences for serious events (illness, automotive failure, etc.)

*In case of extenuating circumstances only (family-medical emergencies) notify the instructor as soon as possible. Documentation will be required.
*In the event of an absence, you are responsible for finding out what you missed and keeping up with the assignments. The instructor will not be able to repeat the lecture or demonstration. Seek this information form a reliable classmate by exchanging phone numbers.