Syllabus Fall 2008
Course: Art 111 Beginning Drawing
Professor: Ann Johnston-Schuster

Time: Monday and Wednesday 2:15-4:25p and 5:30-7:40p
Voice Mail: 253-840-8485
Office: Room No. C290P
Office Hours: Mon. & Wed. 4:30-5:30, Tues. & Thur. 12:45-2:15p
   • Additional hours by appointment Monday through Friday
   • During office hours I may be found in my office, C290P or in the Art storage room C170B. *** WATCH FOR ANY POSTED CHANGE OF MY OFFICE HOURS THAT WILL BE ANNOUNCED.
   • I will access voice mail during office hours.

Course Description
An entry level drawing sequence course to introduce the student to various approaches to drawing. The investigation of a variety of concepts, media, techniques, and compositional considerations is employed to enable the student to gain as wide a knowledge of drawing as possible.

Course Content and Requirements
This is an exploratory course that focuses on the observation and representation of three-dimensional form on a two-dimensional surface. The course places emphasis on the visual elements of line, shape, value, texture, space and compositional organization. Exercises and assignments will be explained through lecture, demonstration, written sequential instruction, and historical/contemporary examples. Projects will conclude with a class discussion and critique.

The best way to approach learning is with enthusiasm and an open mind. If you are committed, persistent in your practice, and approach the projects with an open mind and sense of adventure, then you can and will expand your drawing skills. ATTENDENCE AND PARTICIPATION ARE OF SUPREME IMPORTANCE!

Additional Requirements
1. A lab notebook consisting of lecture and demonstration notes, as well as written assignments will be due with the portfolio. Students are required to take lecture notes.
2. A portfolio consisting of all in class as well as outside assignments. The portfolio will be collected at the midterm and end of the semester.
3. All supplies for session’s work must be brought to class and cleaned-up before you depart. Do not use class time to purchase materials! Any student who is unprepared to work or is working on something other than the assigned material or project will be dismissed from class and given an absence. Students dismissed from class more than three times will be dropped from class or given a failing grade.
4. All required assignments must be completed on time according to the specifications of the assignment. Assignments will be due at the beginning of class on the designated due date.
5. Respect for others and disciplined work habits.
   a. Talking while the instructor, or any of you classmates is speaking to the class in not tolerated.
   b. Cell phones must be turned off during class!
   c. No electronic devices, food or drink allowed in the classroom.
   d. Discipline problems of any sort will not be tolerated.

Course Outcomes

1. Successfully demonstrate comprehension of the objectives/criteria of the projects.
2. Successfully achieving compositional integrity by fulfilling the formal issues (the principles and elements) utilized in the assignment.
3. Timely fulfillment of project’s deadline. Late projects will be graded down one-half of a grade. Work over one week late will not be accepted. An absence from class is not an exception to the due date. More that two late assignments and you may be dropped from class.
4. Exhibited effort and personal growth; through dedication and sincere application of ability.
5. Professionalism and participation in classroom discussions and critiques.
6. Innovation in concepts and superior craftsmanship.
7. Presentation of artwork. Thoroughness of notebook and portfolio.
8. Demonstration of a greater awareness and appreciation for the arts.
9. Attendance and participation in critiques is mandatory even if work is not completed. The final exam project must be turned in to pass the course.

Grading Format

1. Classroom and homework assignments 40%
2. Midterm and final portfolio and project 20%
3. Notebook and Museum/Gallery reports 15%
4. Attendance and participation 25%

If you attend all required classes and adequately complete required assignment, you will receive a “C” in the course. If you go beyond required work (or improve dramatically), you will receive a “B”. An “A” is reserved for work of an outstanding nature.

Right to Use: The college reserves the right to keep for one year, photograph, reproduce, use or display works of art, or projects produced by students enrolled in this program. Students are required to donate one piece of art per instructor’s choice to the Pierce College Art Department.
Approved Quarterly Academic Adjustments

Students with disabilities who believe they may need academic adjustments, auxiliary aids or services to fully participate in course activities or meet course requirements are encouraged to register with the Access and Disability Services (ADS) Office, Room A-115 in the Administration Building. For an appointment with the ADS Coordinator please call 253-840-8335 or 253-864-3301.

Students requesting accommodations must obtain the “Approved Quarterly Academic Adjustments, Auxiliary Aids or Services” (green) form from ADS.

Plagiarism Policy and Code of Conduct

Students will conduct themselves as responsible members of the College community: will obey the law and comply with rules and regulations and maintain high standards of integrity and honesty. If you use another person’s ideas, words, music, artwork, computations, models, etc., in such a manner as to imply that the thing used was your own, you may face disciplinary actions as stated in the Student Rights and Responsibilities Policy/Code of Conduct.

Attendance Policy

Timely and regular attendance is mandatory to your success in this class! Leaving early will be marked as a missed class. Your enrollment in this course is an agreement to the full lab time. Do not make other appointments during class time. Tardiness will also effect your grade. No more than two absences are allowed per quarter. More than two absences will lower your final grade. It is up to each student to decide whether or not to save these absences for serious events. (illness, automotive failure, etc.)

*In case of extenuating circumstances (family-medical emergencies) notify the instructor as soon as possible. Documentation will be required.

*In the event of an absence, you are responsible for finding out what you missed and keeping up with the assignments. The instructor will not be able to repeat the lecture or demonstration. Seek this information from a classmate by exchanging phone numbers.

Note: This syllabus and the above policies and procedures may be amended at the discretion of each instructor. Students will be notified in the event of an amendment to the syllabus.