Syllabus Spring 2008
Course: Art 110
Art Appreciation
Professor: Ann Johnston-Schuster

Time: Monday and Wednesday 2:15-4:25p
Voice Mail: 840-8485
Office: Room No. C290P
Office Hours: Mon. & Wed. 1:00-2:00, Tues. & Thurs. 4:30-6:00.
- Additional hours by appointment Monday through Friday.
- During office hours I may be found in my office, C290P or in the Art storage room C170B.
- I will access voice mail during office hours.

*** WATCH FOR ANY POSTED CHANGE OF MY OFFICE HOURS THAT WILL BE ANNOUNCED.***

Course Description

A general introduction to the visual arts, designed to develop within the student an insight and comprehension of the actual work of art. Topics of: perception, aesthetics, creativity, elements of design, principles of design, role of the media, and a general chronological survey of the visual arts are investigated.

Course Content and Requirements

This is an introductory course that will provide you with a broad overview of the fundamentals of aesthetic valuing and artistic criticism. The course places emphasis on the formal elements of design, vocabulary and terminology of art, and the successful interaction between form and content. The role art plays in various historical periods and cultures will also be examined.


Instructional Methods

The class will be a mixture of lecture, visual presentations, formal art analyses, quizzes, discussions, exams and group presentations. Class discussions, assignment and class collaborations will enhance your understanding of relevant works and topics from the history of visual culture. Your success in this course will be directly proportional to your “ownership” of your responsibility to learn the course’s content.

ATTENDANCE AND PARTICIPATION ARE OF SUPREME IMPORTANCE!
There will be a quiz given at the end of each chapter (six in total). There will be **two exams** during the course. Exams are not cumulative. The final exam will be given on the final day of class. Exams, art analysis, and group presentation make-ups are only given if you have a legitimate written medical excuse or police report, on printed letterhead stationary, with a phone number I can call for confirmation. Quizzes may not be made up but your lowest score will be dropped.

### Additional Requirements

1. A notebook for lecture notes, three ring binder, course packet, scantrons for exams, and presentation board for text chapter report.
2. All required reading and assignments must be completed on time according to the specifications of the task. Students are responsible for daily reading before class, and should arrive prepared to discuss the relevant issues. Additional monies may be required for xerox reproductions.
3. All relevant Pierce College policies pertaining to such matters as plagiarism, attendance, behavior, grading, etc. will apply in this course. Any discipline problems will be handled in accordance with college policies.
4. The final portion of the class will be reserved for group presentations. Students will present to the class as a group, but will be graded individually.
5. There will be no cell phones, electronic devices, food or drink allowed in the classroom.

### Course Outcomes

- Utilize relevant artistic vocabulary to describe, analyze, interpret and judge historical and contemporary visual culture.
- Identify the role of significant visual elements and principles of design in a work of art.
- Critically discuss many important examples of work from the 17\(^{th}\), 18\(^{th}\), 19\(^{th}\) and 20\(^{th}\) centuries. Identify artwork by period, style, meaning and ideology to provide a framework for historical understanding.
- Recognize media (drawing, painting, etc.) and the role between the characteristics of the media chosen and the artist’s intent or conceptual goals.
- Engage in basic research on a selected works of art and synthesize ideas and knowledge into a presentation format. Strive for clarity of expression, organization, and relevance of arguments.
**Grading Format**

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Exams and Quizzes</td>
<td>55%</td>
</tr>
<tr>
<td>2. Attendance and Participation</td>
<td>20%</td>
</tr>
<tr>
<td>3. Group Presentations (Text Chapter Summary)</td>
<td>15%</td>
</tr>
<tr>
<td>4. Assignments (Group Art Analysis)</td>
<td>10%</td>
</tr>
</tbody>
</table>

*To successfully complete this course, the student must attend each class, do all scheduled reading, participate in discussions, take an active part in group collaboration, and complete ALL required assignments.*

**Approve Quarterly Academic Adjustments**

Students with disabilities who believe they may need academic adjustments, auxiliary aids or services to fully participate in course activities or meet course requirements are encouraged to register with the Access and Disability Services (ADS) Office, Room A-115 in the Administration Building. For an appointment with the ADS Coordinator please call 253-840-8335 or 253-864-3301. Students requesting accommodations must obtain the “Approved Quarterly Academic Adjustments, Auxiliary Aids or Services” (green) form from ADS.

**Plagiarism Policy and Code of Conduct**

Students will conduct themselves as responsible members of the College community: will obey the law and comply with rules and regulations and maintain high standards of integrity and honesty. If you use another person’s ideas, words, music, artwork, computations, models, etc., in such a manner as to imply that the thing used was your own, you may face disciplinary actions as stated in the Student Rights and Responsibilities Policy/Code of Conduct.

**Attendance Policy**

Timely and regular attendance is mandatory to your success in this class! Leaving early will be marked as a missed class. *Your enrollment in this course is an agreement to the full class time. Do not make other appointments during class time. Tardiness will also effect your grade. No more than two absences are allowed per quarter without penalty. More than two absences will lower your grade.*

*In case of extenuating circumstances (family-medical emergencies) notify the instructor as soon as possible. Documentation will be required.*

*In the event of an absence, you are responsible for finding out what you missed and keeping up with the assignments. The instructor will not be able to repeat the lecture. Seek this information form a classmate by exchanging phone numbers.*