Syllabus Winter 2008
Course: Art 102
Intermediate Design
Professor: Ann Johnston-Schuster

Time: TTH (2:15-4:25p)
Classroom: C170
Voice Mail: 253-840-8485
Office: Room No. C290P
Office Hours: Mon-Thur. 4:30-5:45p
- Additional hours by appointment: MW 5:45-7:00p, TF 11:30-12:45p
- During office hours I may be found in my office, C290P or in the Art classroom C170.
- I will access voice mail during office hours.

*** WATCH FOR ANY POSTED CHANGE OF MY OFFICE HOURS THAT WILL BE ANNOUNCED.

Course Description
This exploratory design course builds on concepts introduced in Beginning Design. The quarter will emphasize the fundamental organization of the two-dimensional picture plane in color. The entirety of learning will be based on the creative critical interplay and dynamics of the formal elements as they are organized by the principles of design.

Course Format and Requirements
In this college level design course, we will explore basic color theory, color mixing and matching pigments, color discord, harmonies and simultaneous contrast. Emphasis will be placed on the relationships of color perception and expression in their application to design as well as other disciplines of art. Problems will be presented through lecture, discussion, visual examples, demonstration, written sequential instruction, and art historical references. Proficiency in design terminology, media use, craftsmanship, and creative problem solving will be stressed. Progressively challenging in studio assignments will increase student’s level of awareness of color and composition in universal design. Students ill expand visual critical thinking through a process of preliminary designing and interactive sessions of analysis and evaluation of your design in the redesign process. Attendance and Participation are of Supreme Importance!

Additional Requirements
1. A lab notebook consisting of lecture, vocabulary, and demonstration notes. Each student is responsible for the content of ALL of the information given during class.
2. Oral and written competency in terminology and concepts as demonstrated in vocabulary quizzes, and classroom discussions and critiques. No make-up quizzes will be given.
3. Color portfolio dealing with color variation, applications and schemes.
4. Respect for others and responsible work habits in the studio.
   a. Talking while the instructor, or any of your classmates is speaking to the class will not be tolerated. **Cell phones must be turned off during class. No electronic devices, food or drink allowed in the classroom.**
   b. **All supplies for session’s work must be brought to class and cleaned-up before you depart.** Any student who is unprepared to work or is working on something other than the assigned material, or project will be dismissed from class and given an absence. Students dismissed from class more than three times will be dropped from class or given a failing grade.

5. Homework is assigned with some regularity during this quarter and will range in length from one hour to six hours. These assignments are given to reinforce the skills learned in class. Some assignments will require work outside of class for desired results and therefore become homework.

Course Outcomes

1. Successfully demonstrate comprehension of the objectives/criteria of the projects.
2. Successfully achieving compositional integrity by fulfilling the formal issues (the principles and elements) utilized in the assignment.
3. Timely fulfillment of project’s deadline. All assigned work is due at the beginning of the first hour of class unless otherwise stated by the instructor. **An absence from class is no exception to the due date! Work not finished on the due date will be penalized one full grade. Work one week late will not be accepted.**
4. Exhibited effort and personal growth; through dedication and sincere application of ability.
5. Professionalism and participation in classroom discussions and critiques.
6. Thoroughness of lab notebook, color portfolio, and presentation of artwork.
7. Attendance and participation in critiques is mandatory even if work is unfinished. Critiques are a strong component of your final grade.

Grading Format

If you attend all required classes and adequately complete the required assignments, you will receive a “C” in the course. If you go beyond required work (or improve dramatically), you will receive a “B”. An “A” is reserved for work of an outstanding nature.

Grading criteria is based on the following:

1. Deadline
2. Directions
3. Craftsmanship
4. Problem Solution
5. Overall Quality.

*With the discretion of the instructor, the grading system may be changed.*
Approve Quarterly Academic Adjustments

Students with disabilities who believe they may need academic adjustments, auxiliary aids or services to fully participate in course activities or meet course requirements are encouraged to register with the Access and Disability Services (ADS) Office, Room A-115 in the Administration Building. For an appointment with the ADS Coordinator please call 253-840-8335 or 253-864-3301.

Students requesting accommodations must obtain the “Approved Quarterly Academic Adjustments, Auxiliary Aids or Services” (green) form from ADS.

Plagiarism Policy and Code of Conduct

Students will conduct themselves as responsible members of the College community: will obey the law and comply with rules and regulations and maintain high standards of integrity and honesty. If you use another person’s ideas, words, music, artwork, computations, models, etc., in such a manner as to imply that the thing used was your own, you may face disciplinary actions as stated in the Student Rights and Responsibilities Policy/Code of Conduct.

Attendance Policy

Timely and regular attendance is mandatory to your success in this class! Leaving early will be marked as a missed class. Your enrollment in this course is an agreement to the full lab time. Do not make other appointments during class time. Tardiness will also effect your grade. No more than two absences are allowed per quarter. More than two absences will lower your final grade. It is up to each student to decide whether or not to save these absences for serious events (illness, automotive failure, etc.)

*In case of extenuating circumstances only (family-medical emergencies) notify the instructor as soon as possible. Documentation will be required.
*In the event of an absence, you are responsible for finding out what you missed and keeping up with the assignments. The instructor will not be able to repeat the lecture or demonstration. Seek this information form a reliable classmate by exchanging phone numbers.