

# AUDITIONS

**CALLBACKS** For principal or supporting roles  
Saturday, March 13,  
at 10:00 am.

If you are not called back, it does not necessarily mean you are not being considered for a role. Sometimes the director is able to decide, after the regular auditions, which people she would like in certain roles. Children (12 and younger) will not be asked to callbacks.

## Audition Preparation

Auditioners only need to attend ONE audition date. All women interested in the mother/female chorus roles will audition with about 16 bars of "Learning To Be Silent", all women interested in any of the teenage girl/teen chorus roles will audition with about 16 bars of "Let's Hear It For The Boy", all males interested in the father/male chorus roles will audition with about 16 bars of "Heaven Help Me", and all males interested in any of the teenage boy/teen chorus roles will audition with about 16 bars of "Footloose". All children (12 and younger) will sing "On Any Sunday". Auditioners will first go through the song with the vocal director in a group of about 10 people in a classroom. Then the auditioners will sing the song individually for the director and assistant director in the theater. Also, auditioners will learn and perform a dance, taught to them that night by the director/choreographer and assistant choreographer.

Scripts and music may be checked out from Kay Raddatz at the Foundation office (#53 in the main building at WWCC). Or, you may check them out at the pre-audition meeting. All scripts must be returned.

Come join us for a summer of fun! Be part of this lively musical. With our band, you will be dancing and rocking to such *Footloose* hits as "Footloose," "Let's Hear It For the Boy," "Holding Out For A Hero," "Almost Paradise," and "I'm Free (Heaven Helps the Man)."

Revenues generated from the musical provide scholarships for students attending WWCC.

Show dates:  
**July 8-10, 15-18, 22-24, 2010**

*Rehearsals begin in late April*

### FOOTLOOSE

STAGE ADAPTATION BY Dean Pitchford & Walter Bobbie

MUSIC BY Tom Snow LYRICS BY Dean Pitchford

ADDITIONAL MUSIC BY Eric Carmen, Sammy Hagar,

Kenny Loggins & Jim Steinman

DIRECTED BY Jessica Barkl



Walla Walla Community College

*...Your Best Choice*

Walla Walla Community College does not discriminate on the basis of race, color, national origin, sex, disability or age in programs and activities.

Walla Walla Community College Foundation presents the 2010 Summer Musical

# Footloose

*The Musical*

# AUDITIONS

## Pre-Audition Meeting Wednesday, March 3

7:00 pm at Walla Walla Community College Performing Arts Theater  
Located in the Health Sciences & Performing Arts Building

We welcome you to attend this information session. **What makes an audition great?** Learn audition acting and singing tips. **Want to spend time with some wonderful, talented people?** Meet the director, assistant director, vocal director, assistant choreographer and stage managers. Learn rehearsal and show dates and times. **Want to help with this great production, but there's no way you'll get up on a stage?** Find out about volunteer opportunities in set building, stuffing envelopes, costuming, helping sell tickets at the Farmers Market and Balloon Stampede, and much more.

## Auditions

Sunday, March 7 • Monday, March 8  
• Wednesday, March 10

Walla Walla Community College Performing Arts Theater  
Located in the Health Sciences & Performing Arts Building

**Children (12 and Younger)** Auditions will start at 6:00 pm

**Teens and Adults** Auditions will start at 6:45 pm

*All auditioners should plan to arrive 15 minutes before auditions start to pick up an audition number, complete paperwork & have your photo taken (for the program, if you are cast).*

# AUDITIONS

*Cast Breakdown*

## Featured Roles

**Ren McCormack** – teenage boy from Chicago.

Witty, fun-loving attitude. A joker who enjoys a good time. Deeply hurt by his father's desertion.

**Ethel McCormack** – Ren's mother. Intelligent, resilient, with a good sense of humor. Has to be strong for Ren.

**Reverend Shaw Moore** – This role has been cast.

**Vi Moore** – Reverend Moore's wife. Keeps her household and the congregation running smoothly with her good humor. With her plucky irreverence, she gives us a glimpse of what life was like before the tragedy.

**Ariel Moore** – the Moores' teenage daughter. Smart. Understands the rules of the different worlds which are part of her life. She can be buttoned-up and demure, or raucous and thrill-seeking. Feels grief about her brother's death and the loss of her once-loving relationship with her father.

**Rusty** – Ariel's best friend. Comes across as sassy and self-assured. Deeply romantic.

**Willard Hewitt** – Ren's friend. A country boy. Not dumb. A gentle soul with quick fists.

**Chuck Cranston** – Ariel's boyfriend. High school dropout. Abusive, bad-boy bully.

## Other Roles

Lulu Warnicker – Ren's aunt

Wes Warnicker – Lulu's husband

Coach Roger Dunbar – the high school gym teacher

Eleanor Dunbar – Coach Dunbar's wife

Urleen – Ariel's friend

Wendy Jo – Ariel's friend

Lyle – Chuck's buddy

Travis – Chuck's buddy

A Cop

Betty Blast – the owner of *The Burger Blast*

Principal Harry Clark

Jeter – Ren's friend

Bickle – Ren's friend

Garvin – Ren's friend

Cowboy Bob – the lead vocalist at the *Bar-B-Que*

Cowboy Bob's Band

## Children (12 and younger)

10-15 responsible and mature children of all ages will be cast.

## Adult and Teen Chorus Roles

10-20 Teenage boy and girl roles will be cast

10-20 Mother/father/adult chorus roles will be cast

*There are several speaking roles in each category.*

If you have questions, please contact  
Kay Raddatz at the WWCC Foundation,  
kathryn.raddatz@wwcc.edu, 524-5161.