

# **A Season of Laughter, Love, and Life**

## **Walla Walla Community College**

### **Theatre Arts Department's 2009-2010 Season**

It has been said among the artistic community that one can tell when society is healthy because its artistic endeavors will be necessarily diverse and eclectic. It is in this spirit of artistic wholeness that we present three very different theatrical offerings this season: a hilarious farce, a tragic drama, and a musical that combines a bit of both.

Our primary goal is to offer a wide range of educational opportunities to those students who put their trust in our abilities as educators. However, we also hope that this variety gives our audiences an opportunity as well. It is our desire to stretch the imaginations of any and all who walk through the doors of our theatre, and that each would leave having gained a little something more than they came with.

Please feel free to enter these doors.

#### **Fall 2009**

“It Runs in the Family”

A Clinical Farce by Ray Cooney

November 27, 28, December 3, 4, 5, @ **7:00 p.m.**

November 29, December 6 @ 2:00 p.m.

Auditions: September 28, 29 @ 3:00 p.m. in the China Pavilion

Actors needed: 6 Males, 6 Females

“If you’re going to tell a lie, tell a whopper,” yells Dr. Mortimer as events begin to spin deliriously out of control. This is the motor that propels most farces, this one included. Deception, mistaken identities, double-entendres, puns, and flapping doors fuel this high octane comedy.

Ray Cooney, a master of British farce, set this one in a London hospital. David Mortimer is practicing this afternoon’s career making speech for 200 distinguished neurologists, and just needs a few minutes of quiet. A nurse with whom he had a past fling arrives to announce that he is the father of her 18 year old son who is desperate to meet him for the first time. A wife, hospital authorities, and those awaiting his speech must not find out. Add to this a hapless colleague, a senile patient with a seltzer bottle, assorted costume changes, and a syringe full of tranquilizer, and you’ve got just what the doctor ordered.

“Tickles the funny bones quite shamelessly.” Sunday Express, London .

#### **Winter 2010**

“The Women of Lockerbie”

A Timeless Tragedy by Deborah Brevoort

Inspired by a true story

March 4, 5, 6, 11, 12, 13 @ **7:00 p.m.**

March 7, 14 @ 2:00 p.m.

Auditions: December 7, 8 @ 3:00 p.m. in the China Pavilion

Actors needed: At least 5 Females, 2 Males

A mother from New Jersey roams the hills of Lockerbie Scotland, looking for her son's remains that were lost in the crash of Pan Am 103. She meets the women of Lockerbie, who are fighting the U.S. government to obtain the clothing of the victims found in the plane's wreckage. The women, determined to convert an act of hatred into an act of love, want to wash the clothes of the dead and return them to the victims' families. Written in the structure of a Greek tragedy, this play is a poetic drama about the triumph of love over hate.

"...gives powerful voice to a disturbingly contemporary anguish: how to respond to suffering caused by a terrorist attack...the play has the power to move an audience to new hope in a world witnessing continual acts of revenge and hatred." —Sydney Morning Herald

"A moving, thoughtful exploration of how grief changes over time." —The New Yorker.

## **Spring 2010**

“Godspell”

A Joyous Musical conceived by John-Michael Tebelak

Music and Lyrics by Stephen Schwartz

May 13, 14, 15, 20, 21, 22 @ **7:00 p.m.**

May 16, 23 @ 2:00 p.m.

Auditions: March 1, 2 @ **6:00 p.m.** in the China Pavilion

A variety of Male and Female singer/actors from all walks of life needed.

*Godspell* is one of the biggest off-Broadway and Broadway successes of all time from the composer/lyricist of *Wicked*, *Children of Eden*, and *Pippin*. Based primarily on the Gospel of Matthew, it is a product of the “Jesus Movement” of the late 60’s and early 70’s. The message is simple: a life lived in love can bring light to a world lost in its struggle for meaning. The music is joyous and will refresh our souls. (Some of us sang “Day by Day” and identified with its message long before knowing it was from this musical.)

Come join the celebration and be reminded once again of one of the greatest historical events ever recorded. Who knows...you may even be compelled to dance.

“If there is one thing I figured I didn't need it was a religious rock musical. Right? Well, wrong. I not only enjoyed it, I came away feeling just the thing I happened to need right now was a religious rock musical.” -- Tony Mastroianni, Cleveland Press

**Season Tickets will go on sale October 5<sup>th</sup> and can be purchased through the WWCC Bookstore, Open M – F, 8:00 a.m. to 4:30 p.m. Phone: 509-527- 4575.**

**Season Ticket Prices:        Adults: \$20.00        Students and Seniors \$16.00**

**Individual Ticket Prices :    Adults: \$8.00        Students and Seniors \$6.00**

**(Please note that we have not raised our prices in 5 years)**

**Walla Walla Community College is located at:  
500 Tausick Way, Walla Walla, WA 99362**